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## FORMER ANZ BANK



FORMER ANZ BANK SOHE  
2008



1 former anz bank wangaratta  
front view dec99

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### Location

49-51 REID STREET WANGARATTA, WANGARATTA RURAL CITY

### Municipality

WANGARATTA RURAL CITY

### Level of significance

Registered

### Victorian Heritage Register (VHR) Number

H0226

### Heritage Overlay Numbers

HO141

### VHR Registration

October 9, 1974

### Heritage Listing

Victorian Heritage Register

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### Statement of Significance

Last updated on - July 2, 2004

What is significant?

The first banks in this part of Victoria were in the gold rich town of Beechworth, and the first bank in Wangaratta opened in 1859 in a slab hut. The London Chartered bank opened in the town in about 1871, and built these premises in Reid Street in 1875. The bank was absorbed by the English Scottish and Australian Bank (ES&A) in 1921 and in 1970 became part of the Australian and New Zealand Bank group. The building was designed by the architects Terry and Oakden. Leonard Terry was the most prolific bank architect in Victoria from the mid 1850s until his death in 1884. The London Chartered Bank, and later the ES&A Bank, consistently commissioned him, and later his firms Terry & Oakden, then Oakden, Addison & Kemp, to design their buildings, but he also designed banks for almost every banking company operating in Victoria.

The bank remained open during the years when Ned Kelly and his gang were considered a threat to banks in northern Victoria, and when Australia's banking journal even suggested that branch banks in country towns where police protection was not strong should be closed. In the nineteenth and early twentieth centuries accommodation was often provided for employees at their workplace, and was an essential part of the design of such buildings as schools, police stations and banks. Banks therefore often had a form similar to that of private houses; the banking was carried on in the ground floor and the managers' residence occupied the rest of the building.

The former ANZ Bank at Wangaratta is a two storey symmetrical free-standing rendered brick building in the Academic Classical style, which was common for banks at the time. It has a three bay facade and a Doric porch over the centrally located entrance. The facade is ornamented with prominent mouldings on string courses, ground floor window arches, upper floor window heads and eaves dentils. A low fence with iron pickets marks the street boundary. Two chimneys rendered and with simple mouldings, are placed symmetrically on the side walls, behind a low roof parapet.

How is it significant?

The former ANZ Bank at Wangaratta is of architectural and historical significance to the State of Victoria.

Why is it significant?

The former ANZ Bank is architecturally significant as a fine example of bank architecture in the restrained Academic Classical style, and as a notable work of the architects Terry and Oakden. The facade is typically composed, and the Doric porch and the fine Classical detailing are significant features. The bank is an example of nineteenth century banks which were also the home of the manager, and so resembled domestic forms. The bank is among the oldest surviving buildings in Wangaratta and is an essential element of the neighbouring streetscape.

The former ANZ Bank at Wangaratta is historically significant as a reminder of the wealth of this part of northern Victoria during the nineteenth century, when bank buildings were often the most important building in the town. It is an indicator of the high status afforded bank managers in Victorian country towns. It is also significant as the office of a number of prominent banking businesses in Wangaratta, and as one of the oldest surviving commercial buildings in the town.

[Online Data Upgrade Project 2004]

## Permit Exemptions

### General Exemptions:

General exemptions apply to all places and objects included in the Victorian Heritage Register (VHR). General exemptions have been designed to allow everyday activities, maintenance and changes to your property, which don't harm its cultural heritage significance, to proceed without the need to obtain approvals under the Heritage Act 2017.

Places of worship: In some circumstances, you can alter a place of worship to accommodate religious practices without a permit, but you must [notify](#) the Executive Director of Heritage Victoria before you start the works or

activities at least 20 business days before the works or activities are to commence.

Subdivision/consolidation: Permit exemptions exist for some subdivisions and consolidations. If the subdivision or consolidation is in accordance with a planning permit granted under Part 4 of the *Planning and Environment Act 1987* and the application for the planning permit was referred to the Executive Director of Heritage Victoria as a determining referral authority, a permit is not required.

Specific exemptions may also apply to your registered place or object. If applicable, these are listed below. Specific exemptions are tailored to the conservation and management needs of an individual registered place or object and set out works and activities that are exempt from the requirements of a permit. Specific exemptions prevail if they conflict with general exemptions.

Find out more about heritage permit exemptions [here](#).

### Specific Exemptions:

General Conditions: 1. All exempted alterations are to be planned and carried out in a manner which prevents damage to the fabric of the registered place or object. General Conditions: 2. Should it become apparent during further inspection or the carrying out of works that original or previously hidden or inaccessible details of the place or object are revealed which relate to the significance of the place or object, then the exemption covering such works shall cease and Heritage Victoria shall be notified as soon as possible. Note: All archaeological places have the potential to contain significant sub-surface artefacts and other remains. In most cases it will be necessary to obtain approval from the Executive Director, Heritage Victoria before the undertaking any works that have a significant sub-surface component.

General Conditions: 3. If there is a conservation policy and plan all works shall be in accordance with it. Note: A Conservation Management Plan or a Heritage Action Plan provides guidance for the management of the heritage values associated with the site. It may not be necessary to obtain a heritage permit for certain works specified in the management plan.

General Conditions: 4. Nothing in this determination prevents the Executive Director from amending or rescinding all or any of the permit exemptions. General Conditions: 5. Nothing in this determination exempts owners or their agents from the responsibility to seek relevant planning or building permits from the responsible authorities where applicable. Minor Works : Note: Any Minor Works that in the opinion of the Executive Director will not adversely affect the heritage significance of the place may be exempt from the permit requirements of the Heritage Act. A person proposing to undertake minor works must submit a proposal to the Executive Director. If the Executive Director is satisfied that the proposed works will not adversely affect the heritage values of the site, the applicant may be exempted from the requirement to obtain a heritage permit. If an applicant is uncertain whether a heritage permit is required, it is recommended that the permits co-ordinator be contacted.

|                         |                   |
|-------------------------|-------------------|
| Construction dates      | 1875,             |
| Architect/Designer      | Terry & Oakden,   |
| Heritage Act Categories | Registered place, |
| Hermes Number           | 1183              |
| Property Number         |                   |

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## History

The first banks in this part of Victoria were in the gold rich town of Beechworth, and the first bank in Wangaratta opened in 1859 in a slab hut. The London Chartered bank opened in the town in about 1871, and built these premises in Reid Street in 1875. The bank was absorbed by the English Scottish and Australian Bank (ES&A) in 1921, and in 1970 became part of the Australian and New Zealand Bank group. The building was designed by the architects Terry and Oakden. Leonard Terry was the most prolific bank architect in Victoria from the mid 1850s until his death in 1884. The London Chartered Bank, and later the ES&A Bank, consistently commissioned him, and later his firms Terry & Oakden, then Oakden, Addison & Kemp, to design their buildings, but he also designed banks for almost every banking company operating in Victoria. The bank remained open during the years when Ned Kelly and his gang were considered a threat to banks in northern Victoria, and when Australia's banking journal even suggested that branch banks in country towns where police protection was not strong should be closed. In the nineteenth and early twentieth centuries accommodation was often provided for employees at their workplace, and was an essential part of the design of such buildings as schools, police stations and banks. Banks therefore often had a form similar to that of private houses; the banking was carried on in the ground floor and the managers' residence occupied the rest of the building.

**The draft statement of significance and the above history were produced as part of an Oline Data Upgrade Project 2004. Sources used were:**

C & M J Doring Pty Ltd and Michele Summerton, 'Rural City of Wangaratta Heritage Study', 2 vols, July 2000.

## **Extent of Registration**

*City of Wangaratta. No. 226. A.N.Z. Bank (Former E.S. & A. Bank), 49-51 Reid Street, Wangaratta.*  
[*Victoria Government Gazette* No 100 Wednesday, October 9 1974 p.3649]

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*