

# Victorian Heritage Database Report

Report generated 21/10/17



## Bay View Hotel (Former) and Shop



Bay View Hotel (former) and Shop,  
Hobsons Bay Heritage Study 2006



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### Location

175 Nelson Place WILLIAMSTOWN, Hobsons Bay City

### Municipality

HOBSONS BAY CITY

### Level of significance

Incl in HO area contributory

### Heritage Overlay Numbers

HO220

### Heritage Listing

Hobsons Bay City

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### Statement of Significance

Last updated on -

What is Significant?

The former Bay View Hotel and shop, designed by Gordon McCrae and constructed by Mr Ingham in 1910, at

175 Nelson Place, Williamstown.

How is it Significant?

The former Bay View Hotel and shop at 175 Nelson Place, Williamstown are of local historic and aesthetic significance to the City of Hobsons Bay.

Why is it Significant?

Historically, the hotel is significant as an illustration of the far reaching influence of the Licenses Reduction Board, which was established in 1906, which led to the construction of new hotels to meet improved standards and usually an increased level of hotel ownership by major breweries, however, in this case it remained privately owned. It is also significant for its associations with Andrew Rider who is known regionally for his photographs of early Williamstown. (AHC criteria A4, D2 and H1)

Aesthetically, the hotel and shop are significant as representative examples of Edwardian commercial architecture, which contribute to the historic Nelson Place streetscape. (AHC criterion E1)

Heritage Study/Consultant	Hobsons Bay - Hobsons Bay Heritage Study, Hobsons Bay City Council, 2006;
Architect/Designer	McCrae, Gordon,
Hermes Number	22200
Property Number	

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## Physical Description 1

A two-storey red brick and stuccoed, parapeted hotel, and adjoining one-storey brick shop, with an asymmetrical facade comprised of three bays: a central raised bay with flanking piers, topped by cement balls, and similarly framed side-bays with both coupled and paired rectangular windows. The central bay has arched openings: one onto a bowed balconette, the other is the main entrance. The ox-bow parapet, bowed balustrade cement plant motifs and corner bartizan motif, are in common with contemporary Medieval Revival Free Style buildings, in particular the Prince Albert Hotel, Douglas Parade, and British architect, C.F.A. Voysey's Sanderson Wall Paper factory, Chiswick, London (1902-03).

The adjoining shop empathises with the hotel but in miniature, with a stuccoed parapet and raised entablature on which a ball is centred with a garland placed below it. The timber shop front has survived.

The lower level, south end, has been altered and added to; the shop brickwork has been painted and the parapet painted to obscure the connection with the hotel; the shop probably had a verandah.

## Integrity

External Integrity

*Integrity - Moderate. Condition - Good*

## Physical Description 2

Context

A contrast in materials but matches in its parapeted form, scale and siting the rest of the Nelson Place commercial streetscape.

## **Historical Australian Themes**

Developing local, regional and national economies, Lodging people

## **Physical Description 3**

*Associations*

Andrew Rider JJ. Jeffries

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 1995. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place data owner.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*