

Garden at Heide I



Manningham Heritage
Garden & Significant
Tree Study 2006



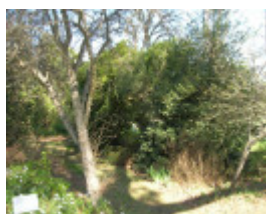
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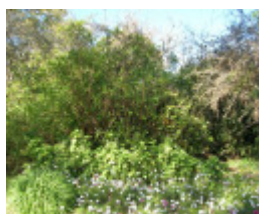
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Location

7 Templestowe Road BULLEEN, Manningham City

Municipality

MANNINGHAM CITY

Level of significance

Included in Heritage Overlay

Victorian Heritage Register (VHR) Number

H0687

Heritage Overlay Numbers

HO160

Heritage Listing

Manningham City

Statement of Significance

Last updated on -

The garden surrounding Heide I at 7 Templestowe Road, Bulleen is of State significance for its aesthetic and cultural value, being the home of art patrons John and Sunday Reed. The garden is closely linked with many of the artists who spent time at Heide, most especially Neil Douglas who contributed to the layout of the site. The garden is mentioned in letters of the period.

The significant elements of the garden are overall site layout, the kitchen garden wall, site planting style and species, stone work around the "heart garden" and the large trees (especially *Pinus pinaster*, all *Quercus canariensis* and *Maclura pomifera*). The "heart" and "wild" gardens are of additional significance due to their historical connections, as well as the kitchen garden and cat run.

Heritage Study/Consultant	Manningham - Heritage Garden & Significant Tree Study - Stage 2, John Patrick Pty Ltd, 2006;
Hermes Number	22923
Property Number	

Physical Conditions

Owner: State of Victoria

History:

Original owner: Sidney Ricardo (1840s)

House -Designed By: Unknown

Built by: Unknown

Date: c.1875

Additions (date) Modified by James and William Lang (c.1889) and by the Reeds during their tenure (1934-68).

Garden -Designed By: John and Sunday Reed

Built by: John and Sunday Reed

Date: 1934-1968

Additions (date, designer & type):

Some widening of the brick paths in recent years as well as planting of fruit trees in the front lawn area.

Notes - John and Sunday Reed were well known art patrons who encouraged and fostered artists such as Sidney Nolan, Albert Tucker and Joy Hester. Their original house, Heide I, became a centre for the modern art movement and a constant visiting place of a number of artists. The site was a nearly treeless paddock when the Reeds purchased the property and they set out to turn it into the treed park it is today. The design layout of the garden around the Heide I house was carried out by the Reeds in conjunction with the artist Neil Douglas. Douglas was awarded his own section of the site, known as the "wild garden", in tribute of his work.

Garden Style:

Geometric

Gardenesque (victorian)

Other

Other: The Kitchen garden to the north of the house is geometric. The rest of the house garden is in the Gardenesque style with formal and informal garden beds. The area directly to the north of the house, between it and the Kitchen Garden wall, has a cottage style.

Category of Significance:

Significant role in pattern of history

May yield new historical information

Demonstrating a class of significant places

Aesthetic value

High level of Creative/ Technical development representing a period

Valued by community for cultural, social or spiritual reasons

Associated with (or designed by) historical figure

Level of Significance: State

Main Elements:

Trees

Shrubberies

Other (Lawn)

Walling

Paving

Other: The garden contains a number of large established trees as well as extensive shrubberies, fruit trees, drifts of bulbs and perennials, a large double brick wall and brick and stone paving. Large open lawn areas are

also present.

Features:

Summer house/aviary

Kitchen Garden

Other: A Kitchen Garden is present to the north of the site and there is a large, although reduced from its original size, cat enclosure to the west of the house. Of the individual gardens present the ones of most significance are the "heart" garden created by Sunday Reed to the north of the house and the "wild garden", a tribute to Neil Douglas.

Garden Plantings: The garden is comprised of large trees set in open lawn areas with informal garden beds of large shrubs/small trees as well as more formal garden beds containing smaller shrubs and perennials. A number of fruit trees occupy prominent positions in the garden. Bulbs have also been used extensively in drifts which spread into the lawn areas.

Trees used include *Quecus canariensis*, *Carpinus betulus*, *Maclura pomifera*, *Corymbia citriodora*, *Eucalyptus camaldulensis*, *Morus nigra*, *Tilia* sp., *Prunus* sp., *Melaleuca stypheloides*, *Acacia dealbata*, *Fraxinus* sp., *Ulmus* sp., *Crataegus* sp. and *Pinus pinaster*.

Other plantings include Bulbs (incl. Jonquils and Snowdrops), Irises, Dwarf Prunus, Bay Laurel, Box hedge, Camellias, Hellebores, Pomegranates and Daises as well as a kitchen garden.

Condition & Integrity:

Excellent

Intact

Altered/extended sympathetically

Notes: The garden is generally intact with some minor alterations, for example the widening of the paths to the north of the house. The condition of the garden is generally excellent.

Recorded by: Andrea Proctor

Date: 01-09-05

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>