

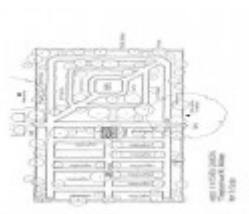
Heide II Kitchen Garden



Manningham Heritage
Garden & Significant
Tree Study 2006



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Location

7 Templestowe Road BULLEEN, Manningham City

Municipality

MANNINGHAM CITY

Level of significance

Included in Heritage Overlay

Victorian Heritage Register (VHR) Number

H1494

Heritage Overlay Numbers

HO161

Heritage Listing

Manningham City

Statement of Significance

Last updated on -

The Kitchen Garden at Heide II is of state significance for its aesthetic, cultural and scientific value. It contains an excellent rose collection and was designed and used by the art patrons John and Sunday Reed, being closely linked with the artists which were constant visitors to their home. Significant elements of the garden are the garden bed and path layout, arbours, rose collection, picket fence and planting style.

Heritage Study/Consultant	Manningham - Heritage Garden & Significant Tree Study - Stage 2, John Patrick Pty Ltd, 2006;
Hermes Number	22928
Property Number	

Physical Conditions

Owner: The State of Victoria

History:

Original owner: Sidney Ricardo (1840's)

House -Designed By: David McGlashan (McGlashan and Everest)

Built by: Unknown

Date: 1965-68

Additions (date) Conversion from house to art gallery (McGlashan and Everest, 1982)

Garden -Designed By: Sunday Reed

Built by: John and Sunday Reed

Date: c.1965

Additions (date, designer & type): None

Notes - John and Sunday Reed were well known art patrons who encouraged and fostered artists such as Sidney Nolan, Albert Tucker and Joy Hester. Their original house, Heide I, became a centre for the modern art movement and a constant visiting place of a number of Artists. The Reeds aimed to be self-sufficient and to this end a Kitchen Garden was established at Heide I, with everyone who stayed having a working role in the garden. Freshly picked produce was an important part of every meal.

When the Reeds moved to their new house at Heide II a Kitchen Garden was established closer. This garden was designed by Sunday Reed to be both utilitarian and sensory and has a number of her individual stamps on it, including an impressive collection of Roses and Chervil imported from France.

Garden Style:

Geometric

Other

Other: Kitchen or vegetable garden

Category of Significance:

Significant role in pattern of history

May yield new historical information

Aesthetic value

High level of Creative/ Technical development representing a period

Valued by community for cultural, social or spiritual reasons

Associated with (or designed by) historical figure

Level of Significance: State

Main Elements:

Paving

X

Other: Geometric garden beds planted with vegetables, shrubs and Herbaceous Perennials.

Features:

Other

Other: Arbours and a Picket fence to prevent plants being washed away when the river flooded. Some stone paving is also present, similar to that at Heide I

Garden Plantings: Around 74 different cultivars of roses as well as perennials including geraniums, sedum, irises, eupatorium, viburnum, angelica and hellebores. Vegetables currently planted include brassicas (cauliflower or cabbage etc.), artichokes, peas, onions and beans, but these would change from season to season. A variety of herbs plus many more annuals and perennials are also present.

Condition & Integrity:

Excellent

Intact

Notes: The garden is intact, having retained Sunday Reed's original form and character, including the placement of the rose varieties and her method of staking. The garden is in excellent condition.

Existing

Overlay Controls:

Heritage Overlay (HO161), Environmental Significance Overlay (ESO1), Land Subject to Inundation Overlay (LSIO)

Recorded by: Andrea Proctor

Date: 01-09-05

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>