
TOOLANG HOMESTEAD COMPLEX (FORMERLY MAORI PARK)



23330 copy of 4665 Toolang
Homestead Wannon facade

Location

off Parkwood Road COLERAINE, Southern Grampians Shire

Municipality

SOUTHERN GRAMPIANS SHIRE

Level of significance

Stage 2 study complete

Heritage Listing

Southern Grampians Shire

Statement of Significance

Last updated on -

What is significant?

George Trangmar established Toolang Homestead, off Parkwood Road about 13km east of Coleraine and 9km north of Wannon. Born in Brighton, England he arrived at Portland in 1849 where he was a merchant with his brothers, James and Thomas. After an unsuccessful visit to the Bendigo diggings, George returned to Portland and then purchased a general store in Coleraine in 1853. The business prospered and by the mid-1860s George was able to purchase land both in the town and as a selector. The main house at Toolang was built in 1870. The architect is not known but Trangmar had engaged James H Fox to design his Coleraine home in 1864. It was built of local stone and had a verandah across the facade providing views out into the landscape. The simple Italianate style and symmetrical plan are conventional and conservative. The setting and siting of the house are typical of the Picturesque aesthetic current at the time. George Trangmar died in 1917 and the property passed

through various owners being much altered during the Interwar years. It has been altered and extended recently, the front wing reverting to its nineteenth century appearance. Consequently, while the house is in excellent condition it has a low degree of integrity.

How is it significant?

Toolang Homestead is of historical and architectural significance to the community of Coleraine and to the Southern Grampians Shire.

Why is it significant?

Toolang Homestead is of historical significance because of its connection with the early and successful merchant, George Trangmar and his family, particularly representing his increased status as a substantial landholder. Although much altered, it is of architectural significance as a typical example of the setting and siting of a modest homestead within the landscape, appropriate the owner's respectable position within the community.

Heritage Study/Consultant	Southern Grampians - Southern Grampians Shire Heritage Study, Timothy Hubbard P/L, Annabel Neylon, 2002;
Construction dates	1869,
Heritage Act Categories	Registered place,
Other Names	MAORI PARK,
Hermes Number	23330
Property Number	

Physical Conditions

The house is in excellent condition.

Physical Description 1

The core of the main house is an early stone building, dating from about 1870, and probably a stone kitchen wing to one side. It is said that the stone used was sandstone quarried on the property. The original house appears to have been simple and conventional comprising a front verandah, a central hall and four main rooms with a service area at the rear. Like many homesteads in the area, it appears to have been deliberately sited to take advantage of the view down to the River Wannon below, to Mount Napier on the south-east diagonal and to Melville Forest on the south-west diagonal.

The original house has been substantially modified both in the Interwar period to convert it into a bungalow form and in the late 1980s to revert it into a Victorian form. The former change included the addition of a second floor, as an attic, and a new roof in the mid-1920s. A separate kitchen wing may have been incorporated with the main house. The new gables were typically half-timbered with groups of three double-hung sash windows in each. Extensive verandahs were also added. The rear courtyard was enclosed and converted into a large, central room. Further renovations occurred after 1936. A sunroom was added to the side verandah in the late 1960s or early 1970s. In the late 1980s, the second storey was removed and the roof replaced, the verandah remodelled and extensive living areas, including outdoor areas, and a large garage were added at the rear.

The house is surrounded by a large and substantial garden. It was described in 1973 as including "many oaks, liquidambers, claret ash, birch" which suggests that it dates from the Interwar period (Leake, 51). The garden also includes a swimming pool, paving and stone garden walls "constructed from stone salvaged from the Gringegalonga stables" (Gibbs, pers. comm. 21/7/03).

Historical Australian Themes

Theme 3. Developing local, regional and national economies

3.5 Developing primary production

3.5.1 Grazing stock

3.5.3 Developing agricultural industries

3.12 Feeding People

3.12.2 Developing sources of fresh local produce

Theme 5 Working

5.8 Working on the land

Usage/Former Usage

pastoral and agricultural

Integrity

substantially altered

Physical Description 2

George Trangmar, first owner, successful merchant in Coleraine and pastoralist

George Broughton Snr, second owner and owner of The Wilderness nearby

Arthur Broughton, third owner or manager and son of George Broughton

Colin Maslin, subsequent owner

G. Butler, owner in the 1920s when first major alterations occurred

D. P. Mein, owner in the 1930s when further alterations occurred

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>