

---

# LIPPINCOTT HOUSE



Lippincott



Lippincott House.jpg

---

## Location

21 Glenard Drive HEIDELBERG, Banyule City

## Municipality

BANYULE CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO1

## Heritage Listing

Banyule City

---

## Statement of Significance

Last updated on - July 22, 2005

21 Glenard Drive is of considerable architectural and historical significance. The house is in near original condition externally and internally, with the exception of the attic window. It is Melbourne's earliest and possibly best domestic example of architecture inspired by Frank Lloyd Wright, imported by Walter Burley Griffin and popularised by his employees, Lippincott, Bilson and Nichols.

|                           |                                                                                                                                                 |
|---------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| Heritage Study/Consultant | Banyule - Banyule Heritage Study, Allum Lovell & Associates, 1999; Banyule - Heidelberg Conservation Study, Graeme Butler and Associates, 1985; |
| Other Names               | Group Name - Walter Burley Griffin's Glenard Estate, 21 Glenard Drive, Heidelberg,                                                              |
| Hermes Number             | 31263                                                                                                                                           |
| Property Number           |                                                                                                                                                 |

## Physical Description 2

**Property Description** - Lot 99, Glenard Estate

## Usage/Formal Usage

Original Use: Residence

Current Use: Residence

## Physical Description 1

21 Glenard Drive is a small house, rectangular in plan, set on a flared red brick plinth with a steeply pitched terracotta-tiled Japanese gabled roof with wide projecting eaves. The elevations are divided vertically by textured clinker brick pilasters, between which are plain rendered spandrels and casement windows with distinctive vertical and X-patterned glazing bars.

Internally, the gable motif repeats itself as the main decorative feature in the interior. Lacquered timber panels are set between the windows creating a horizontal strip effect. A continuous pelmet underscores the horizontality, which has a dark lacquered finish matching that of the exposed ceiling joists. These elements contrast with the textured plasterwork.

An attic window on the side elevation, to the design of R.A. Eggleston, is the only alteration to this building.

## Physical Conditions

Excellent

## Intactness

Excellent

## Historical Australian Themes

Lippincott was designed and occupied by Roy Lippincott, a protege of W.B. Griffin, on Griffin's Glenard Estate. It is one of the many houses in the City of Banyule designed by well known 20th century architects.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*