

# Victorian Heritage Database Report

Report generated 21/10/18

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## HERONSWOOD



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1 heronswood latrobe parade dromana  
front view



heronswood latrobe parade dromana  
rear view



heronswood latrobe parade dromana  
side view



heronswood latrobe parade dromana  
outbuilding



heronswood latrobe parade dromana  
wooden building

### Location

105 LATROBE PARADE DROMANA, Mornington Peninsula Shire

### Municipality

MORNINGTON PENINSULA SHIRE

### Level of significance

Registered

### Victorian Heritage Register (VHR) Number

H0664

### Heritage Overlay Numbers

HO114

## VHR Registration

November 11, 1987

## Heritage Listing

Victorian Heritage Register

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## Statement of Significance

Last updated on - June 24, 1999

The first three owners of Heronswood were remarkable and eminent men. William Edward Hearn (1826-1888) was one of the first professors at the University of Melbourne. He was also a political economist, jurist, conservative politician and university teacher with a reputation already well established in British academic circles. He taught and strongly influenced the next two owners. Alexander Sutherland (1852-1902) was a poet and philosopher who was perhaps best known as a journalist and schoolmaster. In 1904 it passed to his close friend HB Higgins. Henry Bournes Higgins (1851-1929) was a lawyer, a radical politician and one of the most controversial jurists in Australian history. He remains best known for his famous "Harvester Judgement" which conceived the concept of the basic wage and as a founder of the arbitration system. Edward Latrobe Bateman (1815?-1897), who was a distant relative of CJ Latrobe, emigrated in 1852 as a gold digger. In Victoria he worked as an illustrator, draughtsman, architectural decorator and landscape designer. He worked with Reed and Barnes who were Melbourne's leading architects.

The authorship of Heronswood's design is not clear. Joseph Reed may have been involved as with the similar house, "Barragunda" at Cape Schanck which Bateman designed for his friends, the Howitt family in 1866. There are also similarities with "Kolor" at Penshurst in the western district which Reed and Barnes designed for Joseph Twomey in 1868. The design of Kolor is more coherent which suggests the master's hand. Bateman designed the garden at nearby Chatsworth house in 1867 for John Moffat. All these houses form an important expression of the picturesque movement in Victoria. They parallel the work of the Geelong architects A Davidson and G Henderson and follow the theories of the famous French architect and conservator Viollet-le-Duc. The garden of Heronswood laid out by Bateman is also significant, although it is now reduced by subdivision. The original orchard remains on adjacent land.

Construction dates	1870,
Heritage Act Categories	Heritage place,
Hermes Number	339
Property Number	

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## History

Associated People: Edward Latrobe Bateman; Reed & Barnes;

## Extent of Registration

AMENDMENT OF REGISTER OF HISTORIC BUILDINGS

Historic Buildings No. 664.

Héronswood - 105 Latrobe Parade, Dromana to the extent of the whole of the house and outbuildings (but excluding the greenhouses) and the whole of the land described in Certificate of Title, Volume 9015 Folio 365. [Victoria Government Gazette No. G44 11 November 1987 p. 3031]

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place data owner.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*