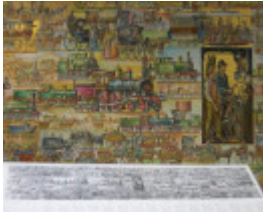


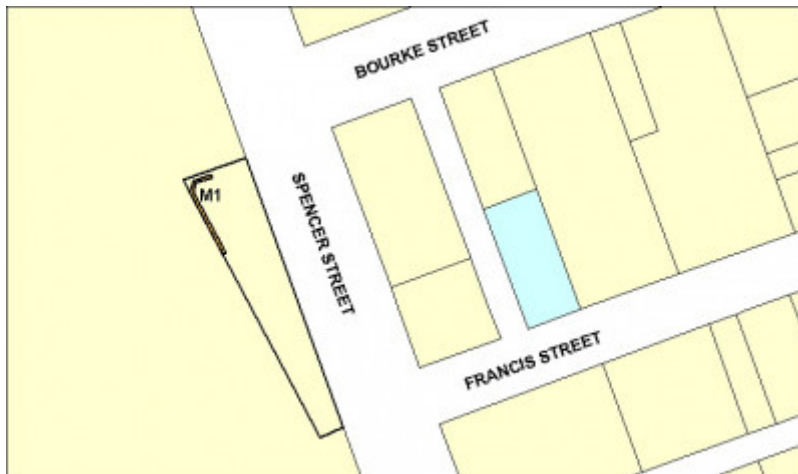
# HISTORY OF TRANSPORT MURAL



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TRANSPORT MURAL SOHE  
2008



1 history of transport mural  
2000



history of transport mural plan

## Location

NORTHERN WALL DIRECT FACTORY OUTLET, SOUTHERN CROSS RAILWAY STATION, SPENCER STREET DOCKLANDS, MELBOURNE CITY

## Municipality

MELBOURNE CITY

## Level of significance

Registered

## Victorian Heritage Register (VHR) Number

H1936

## Heritage Overlay Numbers

HO906

## VHR Registration

May 10, 2001

## Heritage Listing

Victorian Heritage Register

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## Statement of Significance

Last updated on -

What is significant?

The 36.6 metre long and 7.32 metre high History of Transport mural featured across the main concourse of the Spencer Street railway station, depicting the first century of transport in Victoria (1835-1935), was commissioned by the State Government in 1973. Painted by State Artist, Harold Freedman (1915-99), and two assistants, the work was completed in January 1978. The mural, a realist oil painting on canvas mounted on plywood, was painted in five main sections at the East Camberwell railway substation, and erected in stages above the Spencer Street station concourse. During 2000 the right end section of the mural was repositioned perpendicular to its original location due to the building being shortened in connection with the development of the Docklands. With the redevelopment of Spencer Street Station into the Southern Cross Station, the mural was stored for 3 years and re-erected in April 2007 on the north wall of the Direct Factory Outlet building that forms part of the redevelopment.

How is it significant?

The History of Transport mural is of historic, cultural and social significance to the State of Victoria.

Why is it significant?

The History of Transport Mural is historically important as the first of a series of public art works commissioned by the State Government following the appointment of Harold Freedman as State Artist in 1972. The position of State Artist, (1972-83) was unique in the history of Victoria and Australia. The mural is the largest work painted by Freedman and the most ambitious narrative work of its kind in the state.

The History of Transport Mural is culturally and socially important as a graphic public record and celebration of the role transport played in the development of the state from a simple pastoral settlement to a modern progressive industrialised entity during its first century.

## Permit Exemptions

### General Exemptions:

General exemptions apply to all places and objects included in the Victorian Heritage Register (VHR). General exemptions have been designed to allow everyday activities, maintenance and changes to your property, which don't harm its cultural heritage significance, to proceed without the need to obtain approvals under the Heritage Act 2017.

Places of worship: In some circumstances, you can alter a place of worship to accommodate religious practices without a permit, but you must [notify](#) the Executive Director of Heritage Victoria before you start the works or

activities at least 20 business days before the works or activities are to commence.

Subdivision/consolidation: Permit exemptions exist for some subdivisions and consolidations. If the subdivision or consolidation is in accordance with a planning permit granted under Part 4 of the *Planning and Environment Act 1987* and the application for the planning permit was referred to the Executive Director of Heritage Victoria as a determining referral authority, a permit is not required.

Specific exemptions may also apply to your registered place or object. If applicable, these are listed below. Specific exemptions are tailored to the conservation and management needs of an individual registered place or object and set out works and activities that are exempt from the requirements of a permit. Specific exemptions prevail if they conflict with general exemptions.

Find out more about heritage permit exemptions [here](#).

### Specific Exemptions:

#### EXEMPTIONS FROM PERMITS:

(Classes of works or activities which may be undertaken without a permit under Part 4 of the Heritage Act 1995)

Nil.

Construction dates	1978,
Heritage Act Categories	Registered object,
Other Names	Spencer Street Railway Station, Southern Cross Railway Station,
Hermes Number	6058
Property Number	

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### Plaque Citation

This realist oil painting was created in 1973-78 by State Artist, Harold Freedman, for the Spencer Street Railway Station concourse. Depicting transport modes from 1835-1935, it shows Victoria's development from pastoral settlement to industrial economy.

### Extent of Registration

1. All of the mural known as the History of Transport mural marked M1 on Diagram 605272 held by the Executive Director.

*[NOTE: the mural was removed and placed in storage in 2004]*

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*