
HELEN LAYCOCK RESIDENCE AND TWO ADJACENT DETACHED BUILDINGS, 95 PATULLOS RD, COTTLES BRIDGE

Location

95 PATULLOS RD COTTLES BRIDGE, NILLUMBIK SHIRE

Municipality

NILLUMBIK SHIRE

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO148

Heritage Listing

Nillumbik Shire

Statement of Significance

Last updated on - January 7, 2010

REVISED STATEMENT OF SIGNIFICANCE, CONTEXT, 2010

What is significant?

The c1960s residence, the two outbuildings and the sites surrounding all three structures to a radius of 25 metres (see also HO8, HO9, HO10, HO40 and HO41).

How is it significant?

The residence and outbuildings are historically and architecturally significant to the Shire of Nillumbik.

Why is it significant?

The residence and outbuildings are historically significant because they are connected with the well known potter, Helen Laycock and with the Dunmoochin community of artists; Helen Laycock was the first non-painter to live at Dunmoochin and her arrival broadened the artistic base of the community (Criteria H & A). The residence and outbuildings are architecturally significant because they are examples of the 'Eltham style' of architecture. Like many 'Eltham-style' buildings the residence and the outbuildings were constructed in stages and featured the use

of recycled materials and adobe dug from the site. Laycock's children also constructed their own small buildings on the grounds (Criterion D).

BICK STUDY, 1992

The arrival of the Laycocks was part of the expansion of the activities of the Dunmoochin artists community from only painting to other artistic endeavours; its founder Clifton Pugh sold the Laycocks a piece of land on the condition that they started a pottery. The Helen Laycock residence shares the common characteristics of the other Dunmoochin (and many past Eltham Shire) dwellings, construction in stages using adobe dug from the site and second-hand building materials, with the end result being a fairly simple dwelling. Also in the manner of that time, the Laycock children constructed their own small, separate structures in the grounds.

BASIS OF SIGNIFICANCE:

ILLUSTRATION OF THE THEMES

HISTORY

DEGREE OF SIGNIFICANCE: LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE: ENTIRE RESIDENCE, TWO OUTBUILDINGS AND SITE/S TO A RADIUS OF 25 METRES.

Heritage Study/Consultant Nillumbik - Shire of Eltham Heritage Study, David Bick, 1992;

Construction dates 1960,

Other Names 95 PATULLOS RD, COTTLES BRIDGE,

Hermes Number 104487

Property Number

Historical Australian Themes

ARTISTS AND THE ELTHAM LANDSCAPE AND LIFESTYLE

DISTINCTIVE ELTHAM BUILDING STYLES

EMERGENCE OF AN ELTHAM LIFESTYLE

3.14.2 Using Australian materials in construction

8.10.4 Designing and building fine buildings

8.12 Living in and around Australian homes

8.14 Living in the country and rural settlements

8.10.2 Creating visual arts

Physical Description 1

Residence

Style a-stylar.
Design one-off.
Plan basically rectangular.
Single storeyed.
Walls adobe.
Roof lean-to, corrugated iron?.
Features are the simple nature of the buildings.

Detached Buildings

Style Eltham style.
Design unique.
Plans rectangular.
Single storied.
Walls adobe.
Roofs corrugated iron?.

Usage/Former Usage

Original and Continuing Use: Residence

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>