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# BAKER 1) ELTHAM STYLE OUTBUILDING AND 2) TWO SCULPTURES, SAN ANGELO RD, WARRANDYTE NORTH



Baker Studio and Sculptures  
Colour 1 - Shire of Eltham  
Heritage Study 1992



Baker Studio and Sculptures  
Colour 2 - Shire of Eltham  
Heritage Study 1992



Baker Studio and Sculptures  
Colour 3 - Shire of Eltham  
Heritage Study 1992



Baker Studio and Sculptures  
Colour 4 - Shire of Eltham  
Heritage Study 1992



258 - Baker Studio and  
Sculptures - Shire of Eltham  
Heritage Study 1992



258 - Baker Studio and  
Sculptures 02 - Shire of  
Eltham Heritage Study 1992



258 - Baker Studio and  
Sculptures 03 - Shire of  
Eltham Heritage Study 1992

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## Location

108 RESEARCH-WARRANDYTE ROAD NORTH WARRANDYTE, NILLUMBIK SHIRE

## Municipality

NILLUMBIK SHIRE

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO157

## Heritage Listing

Nillumbik Shire

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## Statement of Significance

Last updated on - January 7, 2010

REVISED STATEMENT OF SIGNIFICANCE, CONTEXT, 2010

### What is significant?

The c1960s/1970s outbuilding and the surrounding site to a radius of 20 metres and the two c1970s/1980s sculptures and the site surrounding each to a radius of 10 metres.

### How is it significant?

The Baker 'Eltham-style' outbuilding is historically, architecturally and aesthetically significant to the Shire of Nillumbik.

The sculptures are historically and aesthetically significant to the Shire of Nillumbik.

### Why is it significant?

The outbuilding is historically, architecturally and aesthetically significant because it is one of the two finest examples of a small 'Eltham-style' building in the Shire (see also HO17) and exemplifies the highly individual and creative structures produced by artistic communities in the former Shire of Eltham during the 1960s and 1970s (Criteria B & F). Like many other 'Eltham-style' buildings, it was constructed using mud brick and recycled materials (Criterion D). The outbuilding is historically and socially significant because it reflects Eltham's continued growth as an artistic community during the 1960s and 1970s (Criterion A).

The sculptures are historically and aesthetically significant because they exemplify the highly individual and creative structures produced by artistic communities in the Shire of Eltham during the 1970s and 1980s (Criteria D, & E).

### BICK STUDY, 1992

The Baker outbuilding and sculptures exemplify the highly individual and creative structures made in the Shire of Eltham during the 1960s and 1970s and the social mores and social movement behind them. Eltham is well known in the general community for the distinctive structures and lifestyle established at that time. The Baker outbuilding and Garner studio in Brougham Street are the two finest small examples of these structures anywhere in the Municipality. Sharing the common use of mud brick and second-hand materials, these structures also reflect the physical involvement and individual creativity of their owners.

BASIS OF SIGNIFICANCE:

ILLUSTRATION OF THE THEMES

ARCHITECTURE

DEGREE OF SIGNIFICANCE: LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE: OUTBUILDING AND TWO SCULPTURES AND THEIR SITES TO A RADIUS OF 20 AND 10 METRES RESPECTIVELY.

Heritage Study/Consultant Nillumbik - Shire of Eltham Heritage Study, David Bick, 1992;  
Construction dates 1960, 1970,  
Other Names 108 RESEARCH - WARRANDYTE RD, NORTH WARRANDYTE,  
Hermes Number 104510  
Property Number

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## Historical Australian Themes

DISTINCTIVE ELTHAM BUILDING STYLES

ARTISTS AND THE ELTHAM LANDSCAPE AND LIFESTYLE

EMERGENCE OF AN ELTHAM LIFESTYLE

3.14.2 Using Australian materials in construction

8.10.4 Designing and building fine buildings

8.12 Living in and around Australian homes

8.14 Living in the country and rural settlements

8.10.2 Creating visual arts

## Physical Description 1

Outbuilding

Style Eltham style.

Design unique.

Plan polygonal.

Single storied.

Walls log and timber framed, adobe, glazing.

Roof free-form, metal sheet clad?

Features are the design, detailing and construction of this building

## Usage/Former Usage

Original Use: Outbuilding/Studio, One sculpture appears to have been an outside toilet enclosure.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*