
Former Club Hotel, 180 Main Street, STAWELL



SL 234 - Former Club Hotel,
180 Main Street, corner
Patrick Street, STAWELL

Location

180 Main Street STAWELL, NORTHERN GRAMPIANS SHIRE

Municipality

NORTHERN GRAMPIANS SHIRE

Level of significance

Incl in HO area indiv sig

Heritage Listing

Northern Grampians Shire

Statement of Significance

Last updated on - August 29, 2024

What is significant?

How is it significant?

Why is it significant?

The former Club Hotel building at 180 Main Street, Stawell, makes a significant contribution to the architectural and visual amenity of the predominantly 19th and early 20th century commercial streetscape. The form and rear sections of the building also contribute to the architectural amenity of the area. Built in 1875 as the Club Hotel for a Miss Nihill to a design by Ararat architect, Mr. Ryan, the interior was remodelled and a verandah erected to the design of Stawell and Melbourne architect George Inskip in 1876 for the tenant Mr. Fern. The building later served as the printing office of the Stawell Times in the late 19th century and as the clubrooms of the local R.S.L. between World War One and Two. Although altered, it appears to be in good condition when viewed from the street.

The former Club Hotel building at 180 Main Street is **architecturally** significant at a **LOCAL** level. Although altered, it still demonstrates original design qualities of a Victorian style. These qualities include the recessed chamfered corner that addresses the intersection of Main and Patrick Streets and the rudimentary parapet with a projecting moulded stringcourse below. Other intact or appropriate qualities include the two storey height, brick wall construction (but not the overpainting), irregularly-arranged segmentally arched timber framed double hung windows on the first and ground floors, ground floor door openings, rendered brick voussoirs about the building corners, moulded window and door architraves and the rough-faced stone plinth. The rear hipped roof form clad in galvanised corrugated iron and red, face brick chimneys, brick wall construction (but not overpainting) including the brick side parapet wall, and the segmentally arched timber framed double hung windows at the rear also contribute to the significance of the place.

The former Club Hotel building at 180 Main Street is **historically** significant at a **LOCAL** level. It is associated with commercial developments in Stawell after the 1874 fire. In particular, this building is associated with a Miss Nihill, original owner who instigated construction in 1875. She operated the Club Hotel, but by 1888 the building had become the printing office of the Stawell Times. The building also has associations with the R.S.L., being its clubrooms between the First and Second World Wars. The building has further associations with the Ararat architect Mr. Ryan and Stawell architect, George Inskip, designed the verandah (now demolished) and remodelled the interior.

Overall, the former Club Hotel building at 180 Main Street is of **LOCAL** significance.

Heritage Study/Consultant	Northern Grampians - Shire of Northern Grampians - Stage 2 Heritage Study, Wendy Jacobs, Vicki Johnson, David Rowe, Phil Taylor, 2004; Stawell Main Street Precinct peer review, Landmark Heritage PL, 2024;
Hermes Number	112524
Property Number	

Physical Description 1

The former Club Hotel building at 180 Main Street, Stawell, contributes to the architectural and visual amenity of the predominantly Victorian and interwar streetscape.

The two storey, brick (with recent overpainting), Victorian styled building is characterised by a recessed chamfered corner that addresses the intersection of Main and Patrick Streets. The building has an early rudimentary parapet with a projecting moulded stringcourse below. The irregularly-arranged segmentally arched timber framed double hung windows on the first and ground floors are early, although the timber and glazed doors in the door openings have been introduced.

Other early features of the design include the rendered brick voussoirs about the building corners, moulded window and door architraves and the rough-faced stone plinth. The canvas door hoods and projecting signage have been introduced.

Beyond the main facades is an early hipped roof form clad in early galvanised corrugated iron painted red. There are early face brick chimneys, and early brick wall construction (but not overpainting), including the unpainted brick side parapet wall. The segmentally arched, timber framed and double hung windows at the rear are also early. A more recent single storey brick building projects at the rear, fronting Patrick Street.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>