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# Maddingley General Cemetery



Maddingley General Cemetery (& residence).

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## Location

Cemetery Road MADDINGLEY, MOORABOOL SHIRE

## Municipality

MOORABOOL SHIRE

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO158

## Heritage Listing

Moorabool Shire

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## Statement of Significance

Last updated on - June 1, 1995

An early cemetery opened in 1858, with a number of significant of headstones, monuments and a residence in the Picturesque style (1894).

The Cemetery is of local historical significance as the embodiment of a way of life and its social values. Individual graves are significant for their association with locally important historical figures, and others (listed) for their local architectural significance, for their fine craftsmanship, design or decoration detail. The cemetery holds local social

significance as part of the identity of Bacchus Marsh and as a touchstone for the memories of local people and their families.

The house is as locally architecturally significant as representative of the Picturesque style.

Heritage Study/Consultant	Moorabool - Bacchus Marsh Heritage Study 1995, Richard Peterson and Daniel Catrice, 1995;
Other Names	Maddingley Cemetery (Anglican & Catholic),
Hermes Number	116665
Property Number	

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## Physical Conditions

The Cemetery Reserve is well cared for and apparently free of vandalism.

## Intactness

Not relevant

## Physical Description 1

The *Cemetery Reserve* itself is devoid of architectural interest.

There are cast-iron railings, wrought iron railings, cast-iron grave-markers and section numbers. The following grave headstones have architectural significance:

1. *John Craven*, 6.4.1867. Huxley, Parlour & Co. Manufacturers. A white marble urn.
2. *Mary Swannell*, 10.7.1862 & *James Swannell* 22.7.1866. Sandstone Doric pillar.
3. *Lachlan Grant*, 13.6.1858, *Margaret* (wife) 21.4.1863 & *Alexander* (son) 18.1.1878.
4. *William Grant*, "Parkside", Pentland Hills 25.10.1862. Jaquers & Son, Royal Park, Melbourne, manufacturers. Anchor & rocks, with a young child.
5. *Henry Vallence*, 18.5.1890. Jaquers & Son. Granite, with a tall steeple.

In the north-west corner of the Reserve is a *brick house*, very plain for its date. It has symmetrical steeply pitched gables facing, intersected by a parallel gable, set back to allow a verandah in the recess. There are timber finials, loopy barges and a skillion at rear.

## Physical Description 2

Landscape: The cemetery gardens are well maintained. The cemetery features winding avenues lined with exotic trees interspersed with indigenous Eucalypts. The Cypresses provide a strong contrast with the native trees and spacious green lawns provide an oasis appearance to the cemetery in its present arid rural setting. There are new shrubberies along the front perimeter fence. A clump of Monterey Cypress could possibly be the remains of

previous hedging.

Plant Species include:

Eucalyptus microcarpa

Eucalyptus bauerana

Eucalyptus leucoxylon

Cupressus macrocarpa 'Lambertiana Aurea'

Cupressus sempervirens

Cupressus Isitanica

*Pinus radiata*

Cupressus macrocarpa

Brachychiton populneus

Acacia pycnantha

Grey Box

Blue Box

Yellow Gun

Gold Lambert Cypress

Italian Cypress

Mexican Cypress

Monterey Pine

Monterey Cypress

Kurrajong

Golden Wattle

Agapanthus

## **Historical Australian Themes**

Townships/Community Life.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*