HOUSE

4 Mount Street.JPG

Location

4 MOUNT STREET,, PRESTON VIC 3072

Municipality

DAREBIN CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO237

Heritage Listing

Darebin City

Statement of Significance

Last updated on -

What is significant?
The house, constructed by 1917, at 4 Mount Street, Preston, is significant. It is an early twentieth century bungalow constructed in brick with a low-pitched hip slate roof.

Outbuildings, the front fence and gates and later alterations and additions including the skillion at the rear of the house are not significant.

How is it significant?
The house at 4 Mount Street, Preston is of local historic and architectural significance to Darebin City.

Why is it significant?
The house at 4 Mount Street, Preston is historically significant as place that provides tangible evidence of the recovery in development in the relatively undeveloped areas of Preston following the economic crash of the late 1890s and prior to the post-First World War boom (Criterion A)

The house at 4 Mount Street, Preston is architecturally significant as early twentieth century house of unique design, with an unusual combination of features that illustrates the transition in styles from the Edwardian era to the bungalows that emerged during the inter-war period. (Criteria D & F)

Heritage Study/Consultant	Darebin - Darebin Heritage Study, Context P/L, 2011;
Construction dates	1916,
Hermes Number	120713
Property Number	

Historical Australian Themes

5. Building suburban Darebin
5.3 Developing the suburban ideal

Physical Description 1

The house at 4 Mount Street is an early twentieth century bungalow of an unusual design that illustrates the transition between Edwardian houses and inter-war periods. Constructed in brick, this single storey dwelling has a low-pitched hipped slate roof, being essentially rectangular in plan apart from a small square entrance porch in the centre of its western frontage. This is sheltered by a large hipped porch roof, also of slate, which is supported at the corners by two brick columns and in the middle by two metal poles. The poles appear to have been inserted at a later date, it probably having transpired that the spacing of the brick columns was too great. The building has tall simple chimneys at each of its rear corners implying that the main living rooms are located at this side of the house. A large fixed light window occupies the western face of the porch and the southern side is of plain brickwork. A two-pane sash window, occupies the bay to the north of the entrance porch. Its upper sash contains leadlight with a stained-glass motif, and this is also true of the bay window, and to another example on the house's southern side which overlooks a driveway running along this side of the building. The house appears to have a combination of two-pane sash and top-hung awning windows on each of its remaining sides, although these are obscured to the rear by two weatherboard lean-tos. The main entrance door, which appears to be original and is overlooked by a transom light, faces north from the porch and opens into a small enclosure created by a stretcher brick lattice wall which runs from the house's north western corner to just past the porch. This walling appears to be mirrored to the south of the porch although it is obscured by a box hedge and a small fruit tree.

As noted above, the house is of an unusual design and is therefore likely to been designed by an architect, although the uncomfortable juxtaposition of the porch with a bay window to its south on the house's main facade suggests otherwise. The house is in good condition (although the porch appears to have sunk somewhat) and has a relatively high degree of external integrity when viewed from Mount Street.

The house is setback behind a cyclone wire fence along the front of the property, which is likely to be a later mid 20th century addition. There is minimal landscaping.