

## Waitemata, 51 Mercer Street



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### Location

51 Mercer Street QUEENSCLIFF, QUEENSCLIFFE BOROUGH

### Municipality

QUEENSCLIFFE BOROUGH

## Level of significance

Incl in HO area indiv sig

## Heritage Overlay Numbers

HO138

HO11

## Heritage Listing

Queenscliffe Borough

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## Statement of Significance

Last updated on - November 1, 2009

Statement of Significance as recorded under the Queenscliff Heritage Study 2009

*Waitemata* is of historical and architectural significance to the Borough of Queenscliffe. It is of historical significance as nineteenth century house in Queenscliff, which was associated with owner Andrew Hodge, printer and editor of the Queenscliff *Sentinel*, who also printed the *Sentinel* on the property for a brief period. *Waitemata* is additionally significant as a late example (1890s) of the typically simple hip-roofed dwellings, with restrained architectural detailing, which were constructed over several decades in Queenscliff in the nineteenth century.

|                           |   |
|---------------------------|---|
| Heritage Study/Consultant | Queenscliffe - Queenscliffe Urban Conservation Study, Allom Lovell & Associates P/L, Architects, 1982; Queenscliffe - Queenscliffe Heritage Study, Lovell Chen, 2009; |
| Construction dates        | 1891,   |
| Hermes Number             | 120736  |
| Property Number           |   |

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## Physical Description 1

Waitemata is a two storeyed, hip roofed timber house which had been typical of Queenscliff construction since the 1860s. It has bracketted eaves and a *two-level* verandah, the latter having been stripped of its ornament and trellis infill but retains its balustrade diagonals.

The most significant alteration to Waitemata is the small gabled bay which has been placed centrally on the ground *level* facade, sometime during the 1920s.

## Physical Description 2

Extract from the 2009 study

*Waitemata* is a two-storey weatherboard house with a two-level verandah to the front facade (west). The hipped roof has two rendered brick chimneys and bracketed eaves. The arrangement of openings in the ground level facade is asymmetrical, with the central doorway, with fanlight above, flanked by timber-framed, double-hung sash windows. A pair of timber-framed French doors is at first floor level, providing access to the verandah.

Post-1984 works include the introduction of a non-original elaborate metal frieze and balustrade to the verandah. The small gabled bay to the front elevation, constructed during the 1920s, has also been removed since 1984.

A single-storey hipped roof rear extension has large windows and a pair of French doors which open out onto the courtyard.

A non-original timber picket and post fence, with metal gate, marks the front property boundary; a central brick-paved path leads to the front door. The back garden apparently contains a well.

## **Intactness**

GOOD

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*