

Mt. Nagle, (formerly Mt. Edgecombe), 10 Queen Street, Queenscliff



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Location

10 Queen Street QUEENSCLIFF, QUEENSCLIFFE BOROUGH

Municipality

QUEENSCLIFFE BOROUGH

Level of significance

Incl in HO area indiv sig

Heritage Overlay Numbers

HO50

Heritage Listing

Queenscliffe Borough

Statement of Significance

Last updated on - November 1, 2009

Statement of Significance as recorded under the Queenscliff Heritage Study 2009

Mount Nagle is of historical and architectural significance to the Borough of Queenscliffe. It is of historical significance as one of the first buildings of substance and scale in the west end of Queenscliff, which was used as a summer house by several eminent Victorians. These included the Thornton family of builders; Crawford Pasco, a former superintendent and magistrate of the water police; and William Beckett a former mayor of Fitzroy and member of the Legislative Council. *Mount Nagle* also remains one of the more prominent historic buildings in the town, and while it is not necessarily architecturally distinguished, the imposing two storey rendered house has unusual detailing to the exterior, including the parapetted entrance porch with trabeation expressed in render, rough-cast stucco dado and string panels, rendered chimneys with bas-relief trabeation, and corner rendered pilasters.

Heritage Study/Consultant	Queenscliffe - Queenscliffe Urban Conservation Study, Allom Lovell & Associates P/L, Architects, 1982; Queenscliffe - Queenscliffe Heritage Study, Lovell Chen, 2009;
Construction dates	1870, 1890,
Other Names	Mt. Edgecombe,
Hermes Number	120745
Property Number	

Physical Description 1

Extract from the 1982 study

William Thornton Senior and his sons built a good two-storey stone and brick house of eight rooms; it was nearly finished early in 1870.

Physical Description 2

Extract from the 1982 study

During Crawford Aitchison D. Pasco's ownership in 1890-1 he extended the house, on the southern side.(8) Forming a M-hip roof and a corniced parapet on two sides of the extension, he created a character different from that of the original Thornton house, with its eaves and high hip roof construction, but he retained conformity of materials in the stuccoed finish and slated roof of the addition. Centrally placed on the new wing, was a parapetted porch with trabeation expressed in stucco. About the 1910-15 period, a rough-cast dado and string panel were applied to the stucco of the south east facades, presumably during the ownership of William James Beckett.(9)

Physical Description 3

Extract from the 2009 study

Mount Nagle is a substantial and imposing two storey rendered dwelling on a rectilinear plan, and built in two stages in c. 1870 (north) and 1890 (south). It has an 'M'-hipped slate-clad roof to the south component, set behind a parapet wall with cornice and frieze to the front (south) facade. The roof has two rendered chimneys with bas-relief trabeation. The front facade to the street has three windows at ground and first floor levels, placed

asymmetrically, and corner rendered pilasters. The entrance door is on the side/east elevation, within a parapetted enclosed entrance porch/portico, dating from the 1890 works.

A string course runs around the building inline with the first floor window sills and has decorative brackets at intervals along the east elevation. The header course in line with the top of the first floor windows is punctuated by vent grilles to the south and west elevations. Between the string course and the header course over the ground floor windows is a panel of roughcast render; the lower edge of which also contains several vent grilles to the south and west elevations. A second textured panel is situated between the ground floor sill course and the plinth which again contains a number of vent grilles.

The windows are generally vertically proportioned two panes set in a metal frame, which presumably replaced timber sliding sash windows; and are irregularly spaced. However, the west elevation contains two windows at ground floor and two at the first floor level which do not match the proportions of the others.

A modern metal fire escape stair is located on the east elevation. A projecting wing on the north-east corner of the building appears to be surrounded by a deep verandah.

The property retains remnants of its former extensive grounds[i] and contains a number of mature Norfolk Island pines. An unsympathetic medium/low 'blonde' brick fence is located to Queen Street.

The building is also located on a prominent/elevated site, and stands out in its immediate context due to its scale and imposing form.

[i] GA 7.11.23 included in grounds.

Intactness

GOOD

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>