
Wana



Wana, 135 Studley Road



Wana.jpg

Location

135 Studley Road EAGLEMONT, BANYULE CITY

Municipality

BANYULE CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO133

Heritage Listing

Banyule City

Statement of Significance

Last updated on - July 20, 2009

What is significant?

The house and garden at 135 Studley Road, constructed circa 1925 for Edward Bonaventure Heffernan, is of significance.

How is it significant?

Wana is of historic, architectural and aesthetic significance to the City of Banyule.

Why is it significant?

Wana is an excellent example of an attic style bungalow with Arts and Crafts features and reveals the influence of the prominent English architect C. F. A. Voysey. (Criteria D & F)

Both it and the nearby 'Aringa' at 23 Castle Street illustrate the influence of international architectural styles in the area and the growth of Eaglemont as a prosperous suburb of Melbourne during the 1920s. (Criteria A & E)

The house is of historic significance for its long association with the Heffernan family, who owned the place for more than fifty years. It is especially significant for its connection to Edward Bonaventure Heffernan, a local doctor and his son, also called Edward Heffernan, a noted Melbourne artist. (Criterion H)

Heritage Study/Consultant	Banyule - Banyule Heritage Review, Context P/L, 2009; Banyule - Heidelberg Conservation Study, Graeme Butler and Associates, 1985; Banyule - Banyule Heritage Study, Allum Lovell & Associates, 1999;
Hermes Number	124155
Property Number	

Physical Description 1

Wana is located on a prominent corner of Studley Road and Banksia Street. It is a particularly fine example of an attic style Bungalow with Arts and Crafts influences. The intersecting gable roof is prominent and clad in slate. The gable ends are infilled with dark stained timber shingles and the window joinery is designed in multiples of two or three light sashes. There is some use of contrasting brickwork beneath the window sills and this is a subtle contrast to the plain red brick of the upper walls. The flat roofed porch is supported on square pillars of unpainted cement render finish. Wana is notable for its original finishes and colours.

Characterised by the roof shape, Wana resembles in architectural quality, the nearby Aringa at 23 Castle Street of 1922. Both these buildings exhibit the influence of the English Arts and Crafts design showing prominent roofs, and informal plan layouts with an emphasis on comfort. There is also a design emphasis on the relationship between the garden and the house with the provision of generous porches and outdoor garden space. Another influence is the American Craftsman Bungalow that is characterized by the large main gable roof, although in the case of Wana this is modified by the equally prominent main gable that is central to the front elevation.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>