
Luther College



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Location

1-37 Plymouth Road CROYDON, MAROONDAH CITY

Municipality

MAROONDAH CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO122

Heritage Listing

Maroondah City

Statement of Significance

Last updated on -

A large Modernist private Lutheran Christian school complex consisting of buildings built in 1963 (Frederick Romberg, of Romberg and Boyd, architects), 1967 (Mockridge, Stahle and Mitchell, architects), 1979-85 (Loftus-Hills, Harkin & Ziersch, architects) and recently. It is historically significant as the first major Lutheran school in Victoria, one of four major private schools in the municipality and for its association with educational developments in local community life. It is architecturally significant as representative of the work of important architects Frederick Romberg of Romberg & Boyd, and of Mockridge Stahle & Mitchell and of the work of important glass artist Klaus Zimmer. It is also socially significant as a focus and repository of memories for the

community of families associated with it.

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| Heritage Study/Consultant | Maroondah - Maroondah Heritage Study, Richard Peterson Architect & Conservation Consultant, 2010; |
| Hermes Number | 146785 |
| Property Number | |

Physical Description 1

A large Modernist private Lutheran Christian school complex, consisting of:

- . 1963 Chapel, administration and classrooms, Frederick Romberg, architect.
- . 1967 Seven classrooms and two science laboratories, Mockridge, Stahle & Mitchell, architect.
- . 1979 Art/Craft Centre, Loftus-Hills, Harkin & Ziersch, architects.
- . 1984 New chapel and music centre, Loftus-Hills, Harkin & Ziersch, architects. Chapel window designed by Klaus Zimmer. Belltower and spire relocated.
- . 1985 Woodwork and metalwork chimney, library, gymnasium.
- . 1999 Further additions.

The fine 1964 building is dark brick, with a low pitched gabled-roof which oversails the walls as a high collonade with slender white columns. Subsequent additions have substantially extended this and added other buildings in a more conventional Modernism of lighter upper levels extending over the high ground level collonade. Other classrooms have quadrant round shaped clerestories. the large chapel/music auditorium complex is generally octagonal with auxiliary spaces as additions. The quality of the interior auditorium space is surprisingly fine. It includes a major leadlight glass screen behind the altar, by Klaus Zimmer and a focal cruciform bell-tower. A spire from Our Redeemer Lutheran Church, Warracknabeal is relocated as a pavilion shelter.

Intactness

Very good.

Physical Conditions

Excellent.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>