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## 8 Moore Street



Hawthorn Heritage study  
1992



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### Location

8 Moore Street HAWTHORN, Boroondara City

### Municipality

BOROONDARA CITY

### Level of significance

Included in Heritage Overlay

### Heritage Overlay Numbers

HO241

HO152

### Heritage Listing

Boroondara City

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### Statement of Significance

Last updated on -

Significance of Individual Property

1. Architecturally significant as an outstanding example of picturesque villa design from the late 18th century. Additionally significant for the "Modern Italian" use of plain brick surfaces with render details.

2. Historically significant as part of the first development at Grace Park, an innovative model garden suburb amongst the best in Melbourne.
3. Historically significant for the association with Grace Park's designer and organiser, Byron Moore.
4. Architecturally significant for its picturesque design, as an example of the idyllic image with which garden suburbs were associated.

#### HO152 Grace Park and Hawthorn Grove Precincts, Hawthorn

The Grace Park and Hawthorn Grove Precincts, Hawthorn, are of heritage significance for the following reasons:

- The place is a concentrated and relatively intact precinct of generally high quality residential buildings of the later Victorian and Federation periods.
- Hilda Crescent has an unbroken set of highly distinctive Federation house designs, and the mode continues in the adjacent streets.
- The area is characterised by mature gardens and street trees, filtering the light in the more southern streets, south of Kinkora Road, and giving the area a distinctive shaded character.
- The diagonal house compositions and curving streets in the Grace Park Precinct combine to create an informal and picturesque character.
- The northern section - Kinkora Road and Hawthorn Grove - has a large concentration of 1880s housing in tighter patterns that are similarly characteristic of that earlier era, and is relatively intact. These streets were the first typically-scaled suburban development in Hawthorn, in contrast to the St James Park area which began as a mansion group.
- The Barkers Road section is more heterogeneous, but does incorporate several notable Federation and Bungalow designs. Clovelly Court is an impressive apartment group utilising garden villa forms, comparing with both the courtyard flats in the Fairview Park Precinct (HO148) and the more similar Corsewall Close (HO149).
- Located at the southern end of the precinct, the Michael Tuck Stand at the Glenferrie Oval is striking both for the way it draws on its red-brick domestic surroundings as it is for its 1938 modernity.
- The precinct is visually unified by the shared, curving park based around the former Kew Railway line, that runs though the entire precinct from south to north and reads as a reminder of the precinct's early popularity as a commuter suburb.

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|---------------------------|-------------------------------------------------------------------------------------------|
| Heritage Study/Consultant | Boroondara - Hawthorn Heritage study 1992, Meredith Gould, Conservation Architects, 1992; |
| Architect/Designer        | Evans, George De Lacy, Birtwhistle, James,                                                |
| Hermes Number             | 14868                                                                                     |
| Property Number           |                                                                                           |

## Physical Description 1

A striking single storey villa executed in orange/red bricks and heavy render dressings. It adopts the standard "Lit shaped basic form. the forward gable end is elaborately detailed. At the top a rising sun and quatrefoil patterns are used in the fascia. Below is a false arched and balustraded "parapet" to the shallow bay which is heavily

embellished with arched paired windows and a bracketed string course.

Adjoining where the verandah would be expected is a small colonnade attached to an arched porch opening. Above the large entrance arch is a rendered, finial topped, quasi-pediment with quatrefoil embellishment set in an elaborate rendered parapet with machicolated string course. The corner of the building adopts the standard iron roof verandah. The roof was originally of slate. Mammoth chimney pots complete the design.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*