
Stags Head Hotel



Stags Head Hotel, Hobsons Bay Heritage Study 2006



Stags Head Hotel, Hobsons Bay Heritage Study 2006

Location

39 Cecil Street WILLIAMSTOWN, Hobsons Bay City

Municipality

HOBSONS BAY CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO53

Heritage Listing

Hobsons Bay City

Statement of Significance

Last updated on -

What is Significant?

The Stags Head Hotel, designed by JR Jones and constructed in 1887, at 39 Cecil Street, Williamstown.

How is it Significant?

The Stags Head Hotel is of local historic, aesthetic and social significance to the City of Hobsons Bay.

Why is it Significant?

Historically, it is significant as one of the oldest continuously operating hotels in Williamstown, which demonstrates the upgrading of premises that occurred following changes to licensing laws in the late nineteenth century. It is also associated with the locally prominent and pioneering Brew family. (AHC criteria A4 and H1)

Aesthetically, it is significant as a near original but late example of a traditional corner hotel form which has an unusual radiused facade and valuable period details such as the arched bar window. It makes a significant contribution to the historic streetscape. (AHC criteria E1 and F1)

Socially, it is significant for its strong associations with the local community as a social centre and meeting place over a long period. (AHC criterion G1)

Heritage Study/Consultant Hobsons Bay - Hobsons Bay Heritage Study, Hobsons Bay City Council, 2006;

Hermes Number 14982

Property Number

Physical Description 1

This is a two storeyed stuccoed and parapeted hotel with a projecting radiused upper facade corner which cantilevers over a recessed corner entrance. The entry doors are curved to match the corner and half-glazed inner doors enclose the wind lock. A string mould divides the storeys and fenestration types, with drip-mouldings over flathead windows at the upper and similar mouldings over full arched and basket arched windows (matching that of the main entrance) at the lower. The main bar windows have arcaded lights. A cornice moulding spans between smooth rusticated supports, at the corner and the facade ends, whilst unaccountably the lower facade is divided off into multiple pseudo-structural bays by Tuscan order pilasters which do not extend to the first storey, terminating on the string mould.

Internally, the stair is early and there is reputedly a pressed Art Metal ceiling in the bar; there are built-in bench seats in the manner of a 'snug'. The stucco has been renewed in an unruled form, and signs and an evaporative cooler added to the facade but it is otherwise original.

Similar radiused corner facades may be seen in Geelong but are otherwise unusual (refer The Terminus Hotel in Mercer Street, Geelong constructed in 1854).

Integrity

External Integrity and condition

Integrity - High. Condition - Good.

Physical Description 2

Context

A major corner element in a nineteenth century residential streetscape providing a visually massive corner pivot and contributory period detail also possessing the traditional hotel corner siting.

Historical Australian Themes

Lodging People

Physical Description 3

Associations

Brew family, JR Jones

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>