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# BALLARAT FINE ART GALLERY



BALLARAT ART  
GALLERY\_Restored  
Facade\_Compressed.jpg  
2010



BALLARAT ART  
GALLERY\_Colonial  
Gallery\_2.jpg 2010



BALLARAT ART  
GALLERY\_Colonial  
Gallery\_1.jpg 2010



Fine Art Gallery - Ballarat  
Conservation Study, 1978



Fine Art Gallery02 - Ballarat  
Illustrated - Ballarat  
Conservation Study, 1978

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## Location

40 LYDIARD STREET NORTH, BALLARAT CENTRAL - PROPERTY NUMBER 2020920, BALLARAT CITY

## Municipality

BALLARAT CITY

## Level of significance

Incl in HO area indiv sig

## Victorian Heritage Register (VHR) Number

H0680

## Heritage Overlay Numbers

HO76

## Heritage Listing

Ballarat City

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### Statement of Significance

Last updated on - March 5, 2024

**What is significant?**

**How is it significant?**

**Why is it significant?**

Part of Recommended Area A1.1.

No SoS provided in this citation. Please refer to the Attachments section in this place record for further information.

Heritage Study/Consultant	Ballarat - Ballarat Heritage Precincts Study, Dr David Rowe and Wendy Jacobs, 2006;
Other Names	Art Gallery of Ballarat, Bone's Buildings,
Hermes Number	160887
Property Number	

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### Physical Description 1

The Fine Arts Gallery, designed by Tappin, Gilbert & Dennehy, is built on a site provided by the government. Tenders were accepted from Harvey and Morison, Ballarat, in May 1888. Additions were undertaken in 1914 by Clegg Miller and Cameron, and in 1927. In 1967 the original, and until then intact, shopfronts and two unusual pyramidal verandahs were removed and replaced with blind windows to provide additional floor space for the Gallery. At ground floor there are heavy rusticated pilasters with a large segmental pediment over the entry. The first floor is divided into three bays by fluted engaged Corinthian Columns; the central bay is surmounted by a triangular segmental pediment which forms part of the balustraded parapet.

Internally the stone stairs and balustrading and front gallery ceiling are the most intact and interesting elements. This building is of importance historically, being an early provincial art gallery. It is also important as a large public building with its principal rooms upstairs, which is reflected in its external design. Its imposing scale, intact external finishes and impressive stairs combine to make this building one of state importance. It is an extremely important streetscape element.

### Intactness

SUBSTANTIALLY INTACT

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*