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## 331-333 Burnley Street



RICHMOND BURNLEY STREET 331-333.jpg



331-333 Burnley Street, Richmond



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### Location

331-333 BURNLEY STREET RICHMOND, YARRA CITY

### Municipality

YARRA CITY

### Level of significance

Included in Heritage Overlay

### Heritage Overlay Numbers

HO428

### Heritage Listing

Yarra City

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## Statement of Significance

Last updated on -

### What is significant?

The Grand Hotel at 331-333 Burnley Street was constructed in c.1888 and is a two storey nineteenth-century brick corner hotel, with later alterations. The building is L-shaped in plan with a chamfered corner to Burnley and Bliss streets, and a double hipped roof clad in corrugated galvanized steel. The main south and west facades have overpainted rendered brick finishes. Windows include original first-floor double hung sashes, linked by a moulded string course supporting square-headed architrave mouldings with lion-headed keystones and moulded sills with floral brackets; and at ground floor level highly decorative paired Italianate windows. Other window details include arches on Romanesque half-columns with Corinthian capitals, keystones moulded as bearded heads, and vermiculated spandrels and broad sills; there are also coffered astylar pilasters, and a dentilled entablature at the ground-first floor transition. The building also has a more simply detailed two storey wing extending to the east along Bliss Street; and an overpainted single storey brick garage abutting the rear lane which is not of heritage significance.

### How is it significant?

The Grand Hotel at 331-333 Burnley Street, Richmond, is of local historical and aesthetic/architectural significance.

### Why is it significant?

The Grand Hotel at 331-333 Burnley Street, Richmond is of local historical significance. The two storey brick corner hotel was constructed in c.1888, at a time when the development of this eastern area of Richmond was consolidating. It was sited in the section of Burnley Street, near Swan Street where commercial development was increasingly located in the late nineteenth and early twentieth centuries. The hotel provides evidence of the typical arrangement of main and secondary entrances, providing access to the various internal spaces of public bar, dining room, and accommodation. The hotel is also significant for having operated for over 130 years, serving the local Richmond community as a place for social and recreational activities.

The Grand Hotel is additionally of local aesthetic/architectural significance. The building is prominently located, with a chamfered corner entrance, and the latter enhanced by the projecting gabled signage panel and stepped parapet at first floor, and the distinctive arrangement of paired Italianate windows to each side of the entrance. Other elements of note include the surviving original window treatments, and the detailing which distinguishes the building from many other nineteenth-century hotels with chamfered corner entries and later makeovers. These include the elaborate system of Italianate arches and coffered, astylar pilasters, together with the dentilled entablature along the ground-first floor transition.

## Theme

### 5. Building Victoria's industries and workforce

Heritage Study/Consultant	Yarra - City of Yarra Heritage Gaps Study 2012 (Heritage Gaps Amendment two), Lovell Chen, 2012; Yarra - Heritage Gap Study, Graeme Butler & Associates, 2007;
Hermes Number	169680
Property Number	

## Integrity

The building at 331-333 Burnley Street is a two storey nineteenth-century brick corner hotel (c.1888) with alterations undertaken over phases in the twentieth century. The building is L-shaped in plan form with a chamfered corner to Burnley and Bliss streets, and a double hipped roof form clad in corrugated galvanized steel. The south and west facades have an overpainted rendered brick finish and the north and east walls are overpainted brick. It has five long-standing first-floor double hung sash windows to Burnley Street (to the west), and two facing Bliss Street (to the south); these appear to be original. The windows are linked by a moulded string course supporting square-headed architrave mouldings with a lion-headed keystone in each, and moulded sills with floral brackets. The upper storey is framed by moulded cornices above and below. The ground floor to Burnley Street has new windows and doors under a pair of recent canvas canopies. The original treatments at this point are the coffered north pilaster and its entablature, and the dentilled cornice and plain frieze running above. The coffered, astylar pilasters are also present flanking the corner entry where the treatment is highly decorative. The corner door has been removed, although its threshold and fanlight sill remain. To each side of the corner chamfer is a pair of Italianate windows comprising arches set on Romanesque half-columns with Corinthian capitals, keystones moulded as bearded heads, vermiculated spandrels and broad sills. The original window frames and panes have been replaced in each of these windows by plate-glass panes. The pilasters and columns have a waist-height base with short breakfront piers finished in smooth stucco. A later ground floor wall at the northern end, also overpainted, with a blind window and doorway, completes the Burnley Street elevation, running up to the boundary of the neighbouring Greek Orthodox Church. The parapet has been added to or altered at the corner, probably between 1905 and 1925, where three steps up have been finished with a projecting gabled signage panel, and the cornice is a simple stuccoed brick course. The chimneys have been similarly treated at both north and south ends, with their cornices being simplified.

The building has a two storey wing which extends to the east along Bliss Street. It is more simply detailed than the main component of the building, but is evident in the footprint/plan of the building shown in the 1901 MMBW plan above. The upper level has moulded architraves to each window and plain block sills. The ground floor has three windows and a door, the door and one window having lintels and the other two windows being possibly added later. There is also an overpainted single storey brick garage to the south-east corner of the property, abutting the rear lane, with two steel roller doors facing Bliss Street. This later element is not of heritage significance.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*