

---

# CONGREGATIONAL CHURCH (FORMER)



Congregational Church - Film  
6 / Frame 32 - Ballarat  
Conservation Study, 1978



Congregational Church - Film  
6 / Frame 32 - Ballarat  
Conservation Study, 1978



Congregational Church - Film  
6 / Frame 32 - Ballarat  
Conservation Study, 1978

---

## Location

503 MAIR STREET, BALLARAT CENTRAL - PROPERTY NUMBER 2046884, BALLARAT CITY

## Municipality

BALLARAT CITY

## Level of significance

Incl in HO area indiv sig

## Victorian Heritage Register (VHR) Number

H0995

## Heritage Overlay Numbers

HO31

HO166

## Heritage Listing

Ballarat City

---

## Statement of Significance

Last updated on - March 9, 2024

**What is significant?****How is it significant?****Why is it significant?**

A place of State significance included on the Victorian Heritage Register (H995). Please refer to the VHR citation for the statement of significance.

Part of Recommended Area A1.3

No SoS provided in this citation. Please refer to the Attachments section in this place record for further information.

Heritage Study/Consultant	Ballarat - Ballarat Heritage Precincts Study, Dr David Rowe and Wendy Jacobs, 2006; Ballarat - Ballarat Conservation Study, Jacobs Lewis Vines Architects, 1978;
Construction dates	1881,
Architect/Designer	Caselli & Figgis,
Other Names	Congregational Church,
Hermes Number	177378
Property Number	

---

## Physical Description 1

The foundation stone was laid on the 2.5.1881 and the building was opened, incomplete, on 21.3.1882, the architects being Caselli & Figgis. The north elevation apparently finished shortly after. Brick additions to the rear were undertaken t Molloy and Chandler, architects,. in 1906. The building .is an unusual composition essay in bizarrely eclectic Gothic. It is composed around an elaborate corner tower, with perhaps the most striking decorative element being a finely detailed blind arcade between Corinthianising piers surmounted by a bracketted cornice. The tower is flanked by double gables to the north and a matching gable terminate the aisle to the east, all with a polychrome capping. There is a richly decorate wheel window above an arcaded portico at the east, with unusual columns of an art nouveau 'character. Internally the building is designed on the auditorium princif with radiating aisles and a balcony with sway bellied balustrades at the rear ove the arcaded porch. Four free standing columns with superb Corinthianesque capital approaching art nouveau character support reduced hammer beam trusses and a boare ceiling. This building is almost completely intact and is unique to the State in terms of design, particularly the massing and details. The anticipation of art nouveau influence in the column capitals internally and externally is of major importance.

## Intactness

INTACTNESS: intact

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*