
FORMER UNION BANK



HBA House - Film 1 / Frame
33 - Ballarat Conservation
Study, 1978

Location

4 LYDIARD STREET SOUTH, AND 4 BATH LANE, BALLARAT CENTRAL - PROPERTY NUMBERS 2021007, 2045167, BALLARAT CITY

Municipality

BALLARAT CITY

Level of significance

Incl in HO area indiv sig

Victorian Heritage Register (VHR) Number

H0109

Heritage Overlay Numbers

HO64

Heritage Listing

Ballarat City

Statement of Significance

Last updated on - March 5, 2024

What is significant?

How is it significant?

Why is it significant?

Part of Recommended Area A1.1.

No SoS provided in this citation. Please refer to the Attachments section in this place record for further information.

Heritage Study/Consultant	Ballarat - Ballarat Heritage Precincts Study, Dr David Rowe and Wendy Jacobs, 2006;
Construction dates	1863,
Architect/Designer	Terry, Leonard,
Other Names	Former Mining Exchange,
Hermes Number	177390
Property Number	

Physical Description 1

A branch of the Union Bank was opened on July 1, 1857, [1] and this building was constructed in 1863-64 to 'the design of Architect Leonard Terry. [2] It was sold by the Union Bank to the H.B.A. in 1951.

There is limited information regarding this building. However it is one of Terry's finest designs with full Doric columns unmatched 'in any of his surviving works in Victoria, but which he had used in the London Chartered Bank in Melbourne (since demolished) and the Old Union Bank in Launceston of 1865. Here however the ground floor colonnade is grandly matched by an upper colonnade in unfluted Corinthian columns, resulting in a unique superimposed trabeated system. Behind the colonnades is a conventional Terry facade of ruled masonry courses at ground floor level and hooded windows in the piano nobile with projecting balconettes. The Greek revival character is maintained in the diagonal patterned transom lights above the door, and in the iron scroll work of the balconettes.

This building is in good condition and is relatively intact apart from the new front doors and inappropriate paint work. In the entrance hall the ceilings and cedar work are preserved. It is extremely important architecturally, and is possibly one of Terry's finest designs. It provides a strong streetscape element to the Lydiard Street precinct.

Intactness

SUBSTANTIALLY INTACT

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>