
St Patrick's Cathedral and Hall



St Patricks Cathedral - - Film
6 / Frame 1 - Ballarat
Conservation Study, 1978



5 Lyons Street South



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6 / Frame 1 - Ballarat
Conservation Study, 1978

Location

3 Lyons Street South, BALLARAT CENTRAL VIC 3350 - Property No 2031046

Municipality

BALLARAT CITY

Level of significance

Incl in HO area indiv sig

Victorian Heritage Register (VHR) Number

H0997

Heritage Overlay Numbers

HO107

Heritage Listing

Ballarat City

Statement of Significance

Last updated on - March 5, 2024

What is significant?

How is it significant?

Why is it significant?

Part of Recommended Area A1.3

No SoS provided in this citation. Please refer to the Attachments section in this place record for further information.

Heritage Study/Consultant	Ballarat - Ballarat Heritage Precincts Study, Dr David Rowe and Wendy Jacobs, 2006; Ballarat - Ballarat Conservation Study, Jacobs Lewis Vines Architects, 1978;
Construction dates	1854, 1891,
Architect/Designer	Denny, John B, Shaw & Dowden, Reed, Smart & Tappin,
Hermes Number	177613
Property Number	

Physical Description 1

Construction of the Cathedral began in 1857 to a design, allegedly by the English architects the Hansom brothers, modified and supervised by the architects Shaw & Dowden. Building halted many times and by 1863 when the nave and side aisles were opened the local architect J.B.Denny (a protégé of Pugin) had taken over the work. In 1870 the transepts, side chapels, chancel and sacristy were completed, and in 1891 Reed, Smart & Tappin designed furnishings. Although of a conventional basilican cross section and cruciform and conventional materials - bluestone with freestone dressings, the building is notable for its fine detailing and intactness. The influence of Pugin is reflected in the tracery of the windows, mouldings and openings. The bluestone nave arc, and scissor beam roof structure are also of note. The fence and entrance gate, cast iron are important for their unusual and elaborate design and extent. This building is of state-wide importance for its associations, Pugin inspired detail and intactness. It forms part of an intact Cathedral complex that has no parallels in Victoria.

Intactness

INTACTNESS: substantially intact

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>