

---

# FORMER HOLY TRINITY ANGLICAN CHURCH



East elevation of the former Holy Trinity Anglican Church, Marong.



North and west elevations.

---

## Location

35 HIGH STREET, MARONG - PROPERTY NUMBER 227920, GREATER BENDIGO CITY

## Municipality

GREATER BENDIGO CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO565

## Heritage Listing

Greater Bendigo City

---

## Statement of Significance

Last updated on - October 1, 2023

### What is significant?

The former Holy Trinity Anglican Church at no 35 High Street, Marong, was constructed in 1878. The building, which in recent years has been adapted as a private residence, is a small brick gabled Gothic Revival church set back from the west side of High Street in the centre of the township. It has a three-bay nave with articulated sanctuary and vestry, the vestry being a later addition (1897). The west elevation has a porch with central entry door, small flanking buttresses, and a cross finial, and above on the gable end a curved triangular window with a

cement-rendered hood mould and another cross finial at the top of the gable. The red brick walling is relieved by black string courses which anchor the nave windows at their arch springs and window sills. The nave, sanctuary and vestry windows are all simple lancets, with the sanctuary windows arranged in a group of three. The buttresses are two-stepped with cement rendered off sets and are diagonal at all major external corners. There have been no major external additions since the vestry of 1897 which continued the original style of the church.

### **How is it significant?**

The former Holy Trinity Anglican Church at no 35 High Street, Marong, is of local historical, social and aesthetic/architectural significance.

### **Why is it significant?**

The former Holy Trinity Anglican Church is historically significant (Criterion A) through being the centre of Anglican worship at Marong from 1878 until the 1990s. Its construction in the 1870s reflects the development of Marong during the late nineteenth century and the denominational diversity of the goldfields towns and settlements.

The church is also significant for its association with the prominent and prolific Bendigo architect, William C Vahland, whose commissions included notable residential buildings, as well as many important public, civic and commercial buildings in the municipality (Criterion H).

The church additionally has some social significance as the local focus of Anglican worship at Marong, and the Anglican community, for over 100 years from 1878 until the 1990s (Criterion G).

Aesthetically and architecturally (Criterion E), the former church is an example of a small Gothic Revival church of the 1870s, of red brick with white painted cement dressings, and displaying some High Victorian details. Although extended with a vestry in 1897, and adapted as a private residence, the church is largely intact externally. The former Holy Trinity is also a restrained example of the work of Vahland. Details of note include the prominent triangular west window, the lancet arched windows and the cranked linkage between the diagonal buttresses and the gable kneelers. The use of red brick with white painted cement contrasts was popular in central Victoria across denominations and is seen in numbers of later churches. The former Holy Trinity Anglican Church is also a prominent element of the streetscape by virtue of its location on High Street, albeit on a narrow allotment and through the picturesque steeply gabled roof form.

## **Theme**

### **8. Building community life**

Heritage Study/Consultant	Greater Bendigo - Heritage Policy Citations Review, Lovell Chen P/L, 2011;
Construction dates	1878, 1897,
Architect/Designer	Vahland, William Charles, Vahland & Son,
Hermes Number	184928
Property Number	

---

## **Physical Description 1**

The former Holy Trinity Anglican Church (built 1878) at Marong is a small brick gabled Gothic Revival parish church set back from the west side of High Street in the centre of the township. In recent years the church has been adapted as a private residence. It has a three-bay nave with articulated sanctuary and vestry, the vestry being a later addition (1897). The west elevation has a porch with central entry door, small flanking buttresses and a sturdy cross finial. Above that is a curved triangular window with a cement-rendered hood mould. The roof

is timber framed and clad in corrugated galvanised steel. Another cross finial is located at the top of the west gable. Red bricks are relieved by black string courses visually anchoring the nave windows at their arch springs and window sills. Tuck-pointed bright red brickwork outlines the arches. The nave, sanctuary and vestry windows are all simple lancets, with the sanctuary windows arranged in a group of three. Thick gable profile cement copings to the parapeted gable ends have cusped terminations. The buttresses are two-stepped with cement rendered off sets and are diagonal at all major external corners. The gable has prominent gable-topped kneelers with triangular trefoils sitting on corbels and piers turned diagonally into the corner buttresses below them.

There have been no major external additions since the vestry of 1897 and that continued the original style of the church, even reproducing the rather High Victorian cranked linkage between its gable kneelers and the diagonal buttresses. Modifications to adapt the property to a residence include the introduction of corrugated sheet steel fences to the north, west and south boundaries (which are unsympathetic); discreet flues to the north and south of the nave, an air-conditioning unit adjacent to the entrance, and the removal of the post-mounted bell, cast by J W Horwood's Albion foundry at Castlemaine.

The former Holy Trinity Anglican Church appears to be in generally sound condition, with evidence of some structural movement.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*