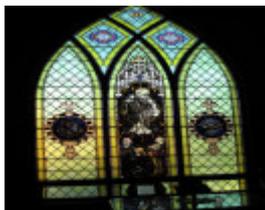


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## Stained Glass Window at Castlemaine Uniting [formerly west window in Methodist] Church



Castlemaine Uniting Church



Castlemaine Uniting Church

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### Location

4-8 Lyttleton Street, Castlemaine, MOUNT ALEXANDER SHIRE

### Municipality

MOUNT ALEXANDER SHIRE

### Level of significance

-

### Heritage Listing

Vic. War Heritage Inventory

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Heritage  
Study/Consultant

Vic War Heritage Inventory - Stained Glass Memorial Windows Study, Bronwyn  
Hughes, 2013;

Architect/Designer

Brooks, Robinson & Co,

Hermes Number

196652

Property Number

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## Memorial Window References & Acknowledgements

*Argus*, 20 March 1925, p.11; 7 April 1925, p.5; Brooks, Robinson & Co. job books (1923-c1966).

## Memorial Window Subject

Ascension

## Memorial Window Text

I am the Resurrection and the Life "Greater love hath no man than this that a man lay down his life for his friends"

## Memorial Window Inscription

Erected to the Glory of God and the memory of brave men who made the Supreme Sacrifice in the Great War, 1914-19

## Memorial Window Description & History

The Governor-General, Lord Forster, unveiled a memorial window in the Castlemaine Methodist Church on 19 March 1925. Lord Forster had been a member of the war council and during the ceremony he praised the work 'of the Dominions in the war'. The window was consecrated by the Rev. W. Harris, president of the Methodist Conference. It is unlikely that these two august gentlemen would have been invited to attend a ceremony for any less prestigious installation than the multi-light window in the west wall. The amalgamation of congregations saw the window relocated to the narthex of the Castlemaine Uniting (formerly Presbyterian) Church.

The window, ordered by Jas. Wilson of Castlemaine was designed by William Wheildon at Brooks, Robinson & Co., with cartoons drawn up by George Dancey, (see the same design of *The Ascension* in Christ Church, Castlemaine). The main scene, Christ's Ascension, was contained in the tall central panel. The two flanking diamond quarry lights contained emblems: the Anchor of Hope and the Dove of Peace, that might also be read as representing the Navy and fledgling Air Force. Palm and Crown filled the apex of the tracery, with the Alpha and Omega, symbols of the beginning and end, at either side.

The names of the Methodist men from the Castlemaine district were listed on the window: Bartle, T.W. Carter, V.C. Cleaves, A. Ellis, W.C. Freeman, D. LdeC. Handson, J.F. Peart, E. Sheridan, R.A. Spowart, O.J. Thomas, H.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*