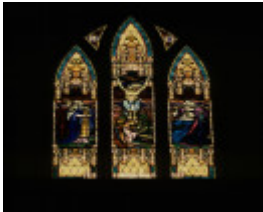


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# Stained Glass Window at Oakleigh Holy Trinity Anglican Church



Oakleigh Holy Trinity  
Crucifixion

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## Location

Princes Highway, Oakleigh, MONASH CITY

## Municipality

MONASH CITY

## Level of significance

-

## Heritage Listing

Vic. War Heritage Inventory

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Heritage  
Study/Consultant

Vic War Heritage Inventory - Stained Glass Memorial Windows Study, Bronwyn  
Hughes, 2013;

Architect/Designer

Kerr-Morgan, William, Brooks, Robinson & Co,

Hermes Number

196791

Property Number

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## **Memorial Window References & Acknowledgements**

*Argus*, 8 November 1947, p.44; Brooks, Robinson & Co. job books 1923-c.1966.

## **Memorial Window Subject**

Crucifixion

## **Memorial Window Text**

I.N.R.I.

## **Memorial Window Inscription**

Greater Love Hath No Man

## **Memorial Window Description & History**

Among the last windows to be installed before the outbreak of the Second World War caused the closure of all stained glass firms as 'non-essential industries' was a three-light *Crucifixion* at Trinity College Chapel, Parkville. The same cartoon was adapted for Holy Trinity, Oakleigh, one of the earliest of Brooks, Robinson's post-1945 installations. The Oakleigh window was unveiled at the Remembrance Day service and dedicated by the Reverend E Franklin Cooper, Staff-Chaplain RAAF, who also unveiled an opus sectile mosaic tablet that held the names of the fallen in two wars.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*