

Residence



20 Heyington Place, Toorak



Recommended extent of heritage overlay for 20 Heyington Place, Toorak.



Extract of c1932 drawings by A M McMillian

Location

20 Heyington Place TOORAK, STONNINGTON CITY

Municipality

STONNINGTON CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO493

Heritage Listing

Stonnington City

Statement of Significance

Last updated on -

Note that the relevant HERCON criteria are shown in brackets.

What is Significant?

The large double-storey Old English style house at 20 Heyington Place, Toorak was constructed in 1933 to designs by architect A Mortimer McMillan. It was built on land subdivided from the grounds of the nineteenth century mansion Dalmeny.

Elements that contribute to the significance of the place include (but are not limited to):

- The original external form, materials and detailing.
- The virtually intact exterior.
- The domestic garden setting (but not the fabric of the garden itself).
- The legibility of the original form in views from the public realm.
- The understated presence of on-site vehicle accommodation
- The low clinker brick front fence.

The garage and modern fabric, including the garage extension and metal palisade fence along the front boundary, is not significant.

How is it significant?

The house at 20 Heyington Place, Toorak is of local architectural significance to the City of Stonnington.

Why is it significant?

The house is architecturally significant as one of the most impressive Old English style residences in the municipality (Criterion D). It has a strong but carefully articulated facade with intricate detailing demonstrating architect A Mortimer McMillan's talent for design in this mode.

Heritage Study/Consultant	Stonnington - City of Stonnington Interwar Houses Study, Bryce Raworth Pty Ltd, 2014;
Construction dates	1933,
Architect/Designer	McMillan, A Mortimer,
Hermes Number	197700
Property Number	

Physical Description 1

The site at 20 Heyington Place, Toorak is occupied by a large, skilfully designed double-storey interwar Old English style house. It has clinker brick walls and a varied hipped and gabled terracotta shingle roof punctuated by tall brick chimneys. Windows typically have timber sash frames with diamond pattern leadlight glazing characteristic of the Old English mode. The front elevation is dominated by an imposing asymmetrical gable end, supporting a broad chimney. The principal hipped roof sweeps down over the centre of the facade to cover a recessed entry porch. A projecting double-storey bay on the south side of the porch has a faceted ground floor window and half-timbered first floor. Further architectural interest is created by varied brick detailing, including the herringbone gable infill and the lozenge pattern diaper work on the front chimney. Arches over a select number of windows are expressed by projecting brick stretchers. Chimneys have finely detailed shafts with arched recessed panels. The front boundary is enclosed by a low clinker brick fence with battered gate piers supporting wrought iron gates and carriage lamps.

The exterior of the house is virtually unchanged from McMillan's original plans apart from a modest extension to the front of the garage, built c1993.[1] The metal palisade on top of the front fence also appears to be a modern addition. The brick component of the fence is sympathetic to the house and may be an original or early item.

[1] City of Stonnington Property File 6875.520BL

Local Historical Themes

The house at 20 Heyington Place, Toorak illustrates the following themes, as identified in the *Stonnington Thematic Environmental History* (Context Pty Ltd, 2006):

- 8.1.3 - The end of an era - mansion estate subdivisions in the twentieth century
- 8.4.1 - Houses as a symbol of wealth, status and fashion

The house is of some historical interest as evidence of a major phase of development that took place in the 1920s and 1930s when many of Toorak's grand nineteenth century mansion estates were subdivided to create prestigious residential enclaves (TEH 8.1.3 The end of an era - mansion estate subdivisions in the twentieth century). It also illustrates the role of houses generally, and Old English style houses in particular, as symbols of wealth, status and taste for Melbourne's upper classes of the interwar period (TEH 8.4.1 - Houses as a symbol of wealth, status and fashion).

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>