

## H.P.L. MORRIS CHEMIST (FORMER) & RESIDENCE



Morris Chemist - 153  
Reynard Street



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### Location

153 REYNARD STREET, COBURG, MORELAND CITY

### Municipality

MERRI-BEK CITY

### Level of significance

Recommended for Heritage Overlay

### Heritage Overlay Numbers

## Heritage Listing

Merri-bek City

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### Statement of Significance

Last updated on - January 1, 1900

#### What is significant?

The former chemist shop and residence, designed by Carleton & Carleton erected in 1936 for Henry P.L. Morris, at 153 Reynard Street, Coburg is significant. This is an interwar single storey shop with attached residence at the rear. The shop has a transverse gable tile roof with a central gablet. The roof is enclosed by angled parapet walls that extend to form pilasters with triangular capitals and are supported on rendered brick corbels. The projecting gable has shaped bargeboards and is supported on timber brackets and the eaves have exposed rafters. The facade is of clinker bricks, with intricate patterning to the gable end, which has a globe light suspended on a horizontal metal pole with a decorative bracket. The shopfront, which is completely original, is of exceptional quality and detailing. Two bays are defined by corbelled pillars, one containing the recessed entry with a timber framed door and the other the metal framed shop window (a nameplate identifies the manufacturer as Brooks Robinson). The door is flanked by display cases and has metal framed highlight windows above a soldier course of bricks. At the bottom of the door is a mail slot with faded lettering 'Leave Films'. The cantilevered street awning is original and retains a pressed metal soffit with lighting fixtures and has horizontal banding around the edges and at the corners of the fascia. The residence to the rear has red brick walls and windows with coloured and diamond-pane leadlight glass.

Non-original alterations and additions are not significant.

#### How is it significant?

The former chemist shop and residence at 153 Reynard Street, Coburg is of local aesthetic significance to the City of Moreland.

#### Why is it significant?

It is significant as a fine example of an interwar shop and residence, which is notable for its high degree of intactness and the exceptional quality of the shopfront detailing. Of note is the skilful use of decorative brickwork, the unusual shape of the shop window with its chamfered corners due to the corbelled brickwork, and the arrangement of the recessed entry with the integral display cases. The quality of the materials, detailing and fitout reflects the involvement of the architects, Carleton & Carleton, and Brooks Robinson, which manufactured the shop windows. The retention of the original cantilevered awning and other features such as the original light projecting from the parapet also contributes to the significance of the building. (Criteria D & E)

Heritage Study/Consultant	Moreland - Moreland Heritage Gaps Study 2017, Context Pty Ltd, 2017;
Construction dates	1936,
Architect/Designer	Carleton & Carleton,
Other Names	Shop,
Hermes Number	201037
Property Number	

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## Physical Description 1

This is an interwar single storey shop with attached residence at the rear. The shop has a transverse gable tile roof with a central gablet. The roof is enclosed by angled parapet walls that extend to form pilasters with triangular capitals and are supported on rendered brick corbels. The projecting gable has shaped bargeboards and is supported on timber brackets and the eaves have exposed rafters. The facade is of clinker bricks, with intricate patterning to the gable end, which has a globe light suspended on a horizontal metal pole with a decorative bracket. The shopfront, which is completely original, is of exceptional quality and detailing. Two bays are defined by corbelled pillars, one containing the recessed entry with a timber framed door and the other the metal framed shop window (a name plate identifies the manufacturer as Brooks Robinson). The door is flanked by display cases and has metal framed highlight windows above a soldier course of bricks. At the bottom of the door is a mail slot with faded lettering 'Leave Films'. The cantilevered street awning is original and retains a pressed metal soffit with lighting fixtures and has horizontal banding around the edges and corners of the fascia. The residence to the rear has red brick walls and windows with coloured and diamond-pane leadlight glass.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*