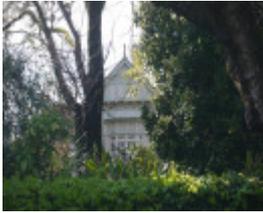


---

# WYNOONA



36 Lansell Road Toorak



36 Lansell Road Toorak

---

## Location

36 Lansell Road TOORAK, STONNINGTON CITY

## Municipality

STONNINGTON CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO629

## Heritage Listing

Stonnington City

---

## Statement of Significance

Last updated on - January 1, 1900

What is significant?

The Federation house known as 'Wynooona', 36 Lansell Road, Toorak, a two-storey dwelling built in 1904.

Elements that contribute to the significance of the place include (but are not limited to):

. The house's original external form, materials and detailing

. The house's high level of integrity to its original design.

Later alterations and additions, such as the garage and rear additions, are not significant.

How is it significant?

'Wynooona', 36 Lansell Road, Toorak is of local architectural and aesthetic significance to the City of Stonnington.

Why is it significant?

'Wynooona', 36 Lansell Road, Toorak is a fine and representative example of a Federation house. It displays typical features of the Federation Arts and Crafts architectural style popular in the first decade of the twentieth century in Toorak and across Melbourne more broadly, including a simple composition with dominant roof forms, informal front facade composition, Art Nouveau-inspired applied decoration, and the use of a variety of contrasting materials. The use of quality materials and elaborate detailing imparts a sense of grandeur and demonstrates the status of the owner in wealthy established areas such as Toorak in the early twentieth century (Criterion D).

'Wynooona', 36 Lansell Road, Toorak is a well-considered and carefully detailed example of what can broadly be defined as a Federation Arts and Crafts house. The design, with multiple gabled roofs, an informally composed front facade consisting of a projecting bay and oriel window on timber corbels, a curved parapeted bay to the south and a contrasting formal entrance to the north, fishscale shingle cladding and decorative Art Nouveau-inspired panels, demonstrates a rich and highly original combination of architectural elements and materials which together present a picturesque composition of this architectural style (Criterion E).

Heritage Study/Consultant	Stonnington - City of Stonnington Federation Houses Study, GJM Heritage Pty Ltd, 2017;
Construction dates	1904,
Architect/Designer	Gordon, Robert,
Other Names	36 Lansell Road, Toorak,
Hermes Number	201910
Property Number	

---

## Physical Description 1

*\*Note: There is limited visibility of the property from the public realm. The following description is based on what is visible from the public realm, from historical and other documentation, and from aerial photographs.*

The dwelling at 36 Lansell Road is a substantial double-storey villa, set on a large suburban allotment, with a deep street setback. In terms of form and detail, the dwelling draws broadly on the Federation Arts and Crafts style with some Art Nouveau detailing evident. Constructed in 1904, the dwelling appears to remain in good condition.

The brick wall construction (overpainted) has moulded stringcourses at the upper and lower levels, and the complex hip and gable roof is clad in Marseille tiles with terracotta ball finials. Four chimneys remain, with brick strapwork and corbelling (overpainted) and bell cast tops (Figure 5). Large gable ends are visible on the south and west elevations. The western gable end is supported on timber corbels, with half timbering to the gable end (Figure 5). An oriel window projects from this gable end, with fishscale tiles to the window hood and decorative Art Nouveau detailing to the upper section (Figure 1). Moulded stringcourses run across the window, at both the

top and base. The windows are timber with highlights. A round bay is located adjacent to the gable end. The entrance to the dwelling is via a small gabled porch on the western elevation (Figure 6). The entrance is framed by a segmental arched opening, with decorative engaged columns and Art Nouveau motifs. These in turn are flanked by pilasters, with incised detailing and decorative neck moulding. A metal gate conceals the door from view. The porch is accessed via a small flight of steps.

The site is bounded by a high wall, which obscures views to the dwelling from the public realm. The site is extensively landscaped, with a large return driveway and several mature trees in the frontage. Vehicle accommodation is provided via a large garage on the southern boundary. Extensive additions have been made to the rear of the house, including a rooftop garden.

### Integrity

The house retains a high degree of integrity to the Federation Arts and Craft style, in fabric, form and detail. While the house has undergone some alterations and additions, particularly to the rear, these do not diminish the ability to understand and appreciate the place as a fine example of a Federation house.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*