
HOUSES



30 SUNNYSIDE AVENUE



32 SUNNYSIDE AVENUE

Location

30 Sunnyside Avenue and 32 Sunnyside Avenue CAMBERWELL, BOROONDARA CITY

Municipality

BOROONDARA CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO740

Heritage Listing

Boroondara City

Statement of Significance

Last updated on - November 28, 2018

What is Significant?

30 and 32 Sunnyside Avenue, built in 1920-21 are significant as two unusual and fine examples of the variations within the Arts and Crafts bungalow style.

How is it significant?

The properties are of local historic, architectural, aesthetic significance to the City of Boroondara.

Why is it significant?

30 and 32 Sunnyside Avenue Camberwell are historically significant as houses constructed for the same owner, Isabel Crawford who purchased adjoining lots in Sunnyside Avenue in 1919 and 1921. Historical significance is attached to the architectural practice of Schreiber and Jorgensen within Boroondara for their work at Xavier College Chapel and the Burke Hall campus. More broadly, Justus Jorgensen is better known as an artist and one of the founders of Montsalvat. (Criterion A)

30 and 32 Sunnyside Avenue demonstrate in their modest proportions, the tenets of the Arts and Crafts movement whereby there was virtue in the handmade and the unpretentious. Furthermore, the two bungalows exhibit a plainness of wall surface that is advanced for its time, looking towards this feature of modernism. The Arts and Crafts character is demonstrated in the composition of No.30 with its chimneys and low, proportions enhanced by wall buttressing. In No.32 this is demonstrated through the plain wall surface, the five tall chimneys and the emphasis on the structural piers. (Criterion D)

30 and 32 Sunnyside Avenue are aesthetically significant for their different expressions of the small Arts and Crafts bungalow. This is embodied in the picturesque composition of No. 30 including the large stepped chimneys as a dramatic counterpoint to the low horizontal proportions of the house further anchored to the ground with corner buttresses. The use of engaged wall piers to articulate the front facade and the characteristic use of porch piers as used on Schreiber and Jorgensen's 57 Droop Street provide integrated, rather than applied, decorative detail. The characteristics for which No. 32 is notable include the porch piers with repeated decorative motifs, tall chimneys, eaves brackets and roughcast wall surface (also at No.30), Timber-framed sash windows on both houses are typical of the period but add to their overall integrity. (Criterion E)

Heritage Study/Consultant	Boroondara - Municipal-Wide Heritage Gap Study: Vol. 2 Camberwell, Context, 2018;
Construction dates	1920,
Hermes Number	202131
Property Number	

Physical Description 1

30 Sunnyside Avenue

The bungalow formerly known as Mt Pleasant at 30 Sunnyside Avenue is an unusual design, borrowing from the Arts and Crafts tradition. The front elevation features a gabled roof the ridge parallel to the street and clad in terra cotta tiles (possibly non-original). The front porch is supported by multiple timber posts on rendered roughcast piers. The eaves brackets are of curved timber and of the same detail as 32 Sunnyside Avenue. This, combined with the porch piers provide some evidence for the architects being Schreiber and Jorgensen. The horizontal emphasis of the house is achieved by the corner buttresses that are also used on the porch. The window form is similar to that of 30 Sunnyside Avenue, with a combination of nine over one and six over one sash windows. More unusually, the windows are flanked by engaged piers, creating visual interest and articulation to the facade. The chimneys are stepped and placed asymmetrically, adding to the picturesque quality of the house. The front garden has a simple rock border to the footpath. The porch glazing is probably added at a later date. The use of one wall material, of roughcast render gives 30 Sunnyside Avenue a modern aesthetic.

32 Sunnyside Avenue

32 Sunnyside Avenue is a small architect-designed bungalow that also borrows from the Arts and Crafts tradition. The gable-fronted design of roughcast render wall surface has a medium pitch roof, clad with grey tiles. The gabled front porch is supported by substantial piers reaching above the roofline. The tall porch piers are

complemented by five tall chimneys also finished in roughcast render. Architectural details are repeated throughout, including the motifs found on the front porch, the chimneys, and the low stand-alone piers. The eaves are supported by elegant timber brackets, seen also supporting the timber awning of the front window, and the prominent verges of the front porch. The windows are varying in size and placement, a combination of nine over one or smaller six over one sash windows, and all are timber framed. The house is highly intact as viewed from the street, retaining its original form. For the period in which it was built, 32 Sunnyside Avenue adopts a modern aesthetic in its lack of adornment and use of one wall material, with only a small contrast in timber shingle to the apex of the gable.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>