
"Glen Alvie"

Location

246 Ryrie Street, GEELONG VIC 3220 - Property No 217727

Municipality

GREATER GEELONG CITY

Level of significance

Incl in HO area indiv sig

Heritage Overlay Numbers

HO1637

HO1131

Heritage Listing

Greater Geelong City

Statement of Significance

Last updated on -

C Listed - Local Significance

STATEMENT OF SIGNIFICANCE

The building known as "Glen Alvie" at 246-248 Ryrie Street, Geelong, has significance as a predominantly intact example of the Federation Free style and for its associations with the early Geelong artist, Alexander Webb. Built in 1905 for Henry Stringer, painter and decorator, the building appears to be fair-good condition.

"Glen Alvie" at 246-248 Ryrie Street is architecturally significant at a LOCAL level. It demonstrates original design qualities of an intact Federation Free style. These qualities include the rendered decorative parapet with a central stylised pediment and elaborate plaster floral relief within, flanking pyramidal cappings above rectangular piers that have incised rectangular panels, tapered parapet cappings to the outer bays with additional floral relief within the parapet panels, and the projecting rendered and moulded stringcourse forming the lower reaches of the parapet, and the three-bayed facade composition articulated by the unpainted red brick pilasters. Other intact or appropriate qualities include the symmetrical-like composition, unpainted brick wall construction, unpainted broad brick chimney with a moulded and tapered top and four terra cotta pots, curved unpainted brick parapets on the east and west elevations, off-centre recessed entrance with a shallow rendered pediment that is supported by a

concrete lintel and two round, squat Ionic columns in antis on projecting unpainted brick base walls, timber framed and glazed doorway in the recessed entrance, segmentally-arched ground floor doorway, shopfront ingo with timber framed and glazed door and transom window, segmentally-arched, timber framed double hung first floor windows, central timber framed double hung first floor windows with linking cement rendered rectangular label moulds above, cream brick banding, cream brick window voussoirs, projecting cement rendered stringcourses above the ground and first floor openings, and the rear double gabled wing with a brick parapet on the west elevation.

"Glen Alvie" at 246-248 Ryrie Street is historically significant at a LOCAL level. It is associated with commercial developments in Geelong in the early 1900s. In particular, this building has associations with Henry Stringer, painter and decorator and original owner from 1905. The building also has associations with the early Geelong artist, Alexander Webb, who painted landscapes and Geelong street scenes, and who was also an employee of the Stringer painting and decorating business.

Overall, "Glen Alvie" at 246-248 Ryrie Street is of LOCAL significance.

References

Reports and Drainage Plans, Barwon Water profis system, 1972.

Sands & McDougalls Directory of Geelong, 1972, Geelong Historical Records Centre.

Sands & McDougall "Invicta" Geelong Directory, 1968, Geelong Historical Records Centre.

Geelong City Council Rate Books Barwon Ward, 1899/1960, Geelong Historical Records Centre.

Geelong Town Plan 1881, Geelong Historical Records Centre.

Geelong Advertiser 25 November, 1935, Geelong Historical Records Centre.

Journal of the Geelong Historical Society "Investigator", August, 1970, P.140-142, Geelong Historical Records Centre.

Heritage Study/Consultant	Greater Geelong - Geelong City Urban Conservation Study, Volumes 2-5, Graeme Butler, 1991; Greater Geelong - Geelong City Urban Conservation Study Volume 1, Graeme Butler, 1993; Greater Geelong - Geelong City 'C' Citations Study, Dr David Rowe, 2002;
Hermes Number	20610
Property Number	

Physical Description 1

The building known as 'Glen Alvie' at 246-248 Ryrie Street, Geelong, is set on the front boundary of the site. The site has a rear right of way.

The two storey, symmetrical-like, unpainted red brick, Federation Free style building is characterised by a rendered decorative parapet and a lower three-bayed composition. The parapet has a central stylised pediment with elaborate plaster floral relief within, and flanking pyramidal cappings above rectangular piers that have incised rectangular panels. These piers are supported by the red brick pilasters below that delineate the three-bayed composition. The parapet cappings to the outer bays are tapered, with additional floral reliefs within the parapet panels. A projecting rendered and moulded stringcourse forms the lower reaches of the parapet. On the east elevation, an early and broad unpainted brick chimney with a moulded and tapered top and four terra cotta

pots adorns the roofline. Both the east and west elevations have curved unpainted brick parapets, and there is floodlit introduced signage on the upper reaches of the west wall.

The ground floor especially features an off-centre recessed entrance, having a shallow rendered pediment that is supported by a concrete lintel and two round, squat Ionic columns in antis on projecting unpainted brick base walls. Within the entrance is a timber framed and glazed doorway. The narrow eastern ground floor bay has an early segmentally-arched doorway with an introduced timber and glazed door with timber framed transom above. The western ground floor bay has an introduced, large powder-coated aluminium framed shopfront and an early ingo with timber framed and glazed door and transom window.

The flanking narrow bays of the first floor have pairs of segmentally-arched, timber framed double hung windows. The wider central bay is characterised by two single timber framed double hung windows with linking cement rendered rectangular label moulds above.

Other early decorative features of the design include the cream brick banding, cream brick window voussoirs and the projecting cement rendered stringcourses above the ground and first floor openings.

At the rear to the west is a single storey double gabled roof wing with a brick parapet wall on the west elevation. The roof is clad in galvanised corrugated steel.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>