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## Rifle Club Hotel



Rifle Club Hotel, Hobsons Bay Heritage Study 2006



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### Location

121 Victoria Street WILLIAMSTOWN, Hobsons Bay City

### Municipality

HOBSONS BAY CITY

### Level of significance

Incl in HO area contributory

### Heritage Overlay Numbers

HO315

### Heritage Listing

Hobsons Bay City

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### Statement of Significance

Last updated on -

What is Significant?

The Rifle Range Hotel constructed in 1927, at 121 Victoria Street, Williamstown.

How is it Significant?

The Rifle Range Hotel is of local historic and aesthetic significance to the City of Hobsons Bay.

## Why is it Significant?

Historically, it is significant for its associations with the now vanished Williamstown Rifle Range as one of the few surviving buildings that directly recall its existence. (AHC criteria A4 and B2)

Aesthetically, it is significant as a rare example of an Interwar hotel in the picturesque bungalow style. A local landmark, it makes an important contribution at the northern entrance to the Victoria Street Heritage Precinct and is directly related to surrounding Interwar buildings including the North Williamstown railway station and the Williamstown Croquet Club Pavilion. (AHC criteria E1 and F1)

Heritage Study/Consultant Hobsons Bay - Hobsons Bay Heritage Study, Hobsons Bay City Council, 2006;

Hermes Number 22296

Property Number

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## Physical Description 1

The design of this picturesque two storey, verandahed red and clinker brick and stucco hotel shows parallels with the domestic Californian Bungalow style, which was popular after World War One as well as influences of the arts and crafts movement. The major element in the design is the two level gabled verandah facing east, which has shingle-clad deep flared skirting, and an open verandah above with shingling repeated in the gable end. The lower part of the verandah is set on four stout trapezoidal piers in brick and render while the upper is supported on single and grouped timber posts. Other significant elements include:

- The roof, which is clad with Marseilles terra-cotta tiling, with deep boarded and strutted eaves. The tiles accentuate the terra-cotta look of the design, with its red brick base wall and clinker trim in the form of string courses and pilasters.
- Double hung sash window openings that are grouped or single.
- Shingling, which is used extensively in the south end of the hotel, set between rendered piers, as perhaps an indication of a proposed extension.

It is prominently sited on a corner at a key intersection, close to the site of the former rifle range from which it took its name, at the entrance to the Victoria Street residential precinct, and opposite the North Williamstown railway station and the Newport railways workshops.

The Bungalow styling chosen for the hotel is unusual in the municipality for a commercial building while its associations with the adjoining rifle range site are also distinctive.

## Integrity

External Condition

Good

External Integrity

High

## Physical Description 2

## Context

Set at one end of the significant Edwardian and inter-war Victoria Street heritage precinct (q.v.), and in proximity to other notable interwar buildings including the North Williamstown railway station (q.v.) and the Williamstown Croquet Club Pavilion (q.v.).

## Historical Australian Themes

Lodging people

## Physical Description 3

### *Associations*

Edward Boyd, T Henry Rutler, JM Ferguson

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*