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## 99 Princess Street/1 Fellows Street



City of Kew Urban  
Conservation Study 1988



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### Location

99 Princess Street and 1 Fellows Street KEW, Boroondara City

### Municipality

BOROONDARA CITY

### Level of significance

Included in Heritage Overlay

### Heritage Overlay Numbers

HO195

HO143

### Heritage Listing

Boroondara City

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### Statement of Significance

Last updated on -

HO143 Barry Street Precinct, Kew

Barry Street Precinct, Kew, is an area of heritage significance for the following reasons:

- The place has an unusual concentration of highly graded buildings, many of which were designed by prominent Melbourne architects.

- The area is one of Melbourne's best concentrations of large late Victorian and Federation house designs, in varied materials and often ably utilising the topography of the area. The precinct also has a number of distinctive designs of the interwar period.

-Many of the streets are marked by original basalt kerbing and grading, and the area features mature gardens and street trees.

Heritage Study/Consultant	Boroondara - City of Kew Urban Conservation Study, Pru Sanderson Design Pty Ltd, 1988;
Architect/Designer	Oakden, Addison & Kemp,
Hermes Number	22316
Property Number	

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## Physical Description 1

Erected By Bennie And Olivers[3], These Two Attached Houses Attracted An Initial Construction N.A.V. of £260[4]. The houses were originally owned and occupied by the architect Henry Kemp, however Kemp appears not to have lived there long because, while he retained ownership for at least a decade, by 1891 George Martin, merchant and bank manager, was recorded as the tenant of No.1 Fellows Street [5]. At that date the N.A.V. for this individual building was £83[6] and Kemp remained the owner of both properties until at least 1910[7]. Kemp had arrived in Australia in 1886 and this was therefore one of the first of the many buildings he was to design in Melbourne.

While late Victorian in date, the houses are of a unified design that is an interesting precursor of the Edwardian architecture produced by Kemp. Somewhat awkwardly composed with steep gables, a rectangular castellated tower and slated single storeyed verandahs projecting from the overall boxlike form, the house contains features common to the 1880s such as the use of polychromy in the brickwork and slates cladding the roof. The building departs from the norm of the time with the use of terracotta tile ridge cappings, and strapwork to the corbelled chimneys.

### References --

1 City of Kew, Rate Books, 1889

2 Tibbits, G., 'The So-Called Melbourne Domestic Queen Anne', in *Historic Environment*, Vo12, No.2, 1982, p.10.

3 National Trust of AUSI.(Vic), 'Survey and Identification Committee Data Form - 1 Fellows Street and 99 Princess Street' filled in by Dorothy Rogers, 1968, held in File No.2236

4 City of Kew, Rate Books, loc.cit.

5 *ibid.*, 1891

6 *ibid.*

7 *ibid.*, 1910

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*