# **BLACK HORSE INN (Former)**



23107 Black Horse Inn former Coleraine 0495

#### Location

66 Whyte Street, COLERAINE VIC 3315 - Property No 108

## Municipality

SOUTHERN GRAMPIANS SHIRE

#### Level of significance

Stage 2 study complete

### **Heritage Listing**

Southern Grampians Shire

#### Statement of Significance

Last updated on - April 13, 2003

What is significant?

The former Black Horse Inn, 66 Whyte Street, Coleraine, is a single storey rendered brick structure composed of two parts. It is the only survivor of a row of small hotels which operated on the northern side of Whyte Street, and included the Victoria and National hotels, since demolished. The lower, western section appears to be the older part, and is believed to have been built before 1865. Its original openings have been replaced with a modern plate glass window and a recessed double door. The eastern section is taller, with a single arched entrance and two double hung sash windows. The building is in a simple Renaissance revival style, with rusticated walls, surmounted by a plain cornice and parapet. For many years the hotel was owned by Isaac Gelston Gray, former police officer, who became a publican, then a storekeeper and auctioneer. Changes in the use of the building reflected the various changes in Gray's career. The interiors of the hotel have been altered, and it is presently

used as a private residence.

How is it significant?

The former Black Horse Inn, 66 Whyte Street, Coleraine is of historical and architectural significance to the community of Coleraine and the Shire of Southern Grampians.

Why is it significant?

The former Black Horse Inn is of historical significance as the earliest extant hotel, and one of the oldest buildings to survive in Coleraine. It has further historical significance for its association with the colourful local identity, Isaac Gelston Gray, whose varied career was reflected in the many uses to which the building has been put.

The former Black Horse Inn is of architectural significance as a typical example of the modest single storey hotels which lined Whyte Street in the mid-nineteenth century, and for the simple commercial style and form of the building.

Heritage Southern Grampians - Southern Grampians Shire Heritage Study, Timothy Hubbard

Study/Consultant P/L, Annabel Neylon, 2002;

Construction dates 1865,

Architect/Designer Jenkins, John S,

Hermes Number 23107

**Property Number** 

# **Physical Conditions**

The front of the building is good condition. The rear is in poor condition, with deterioration of several sections of brick wall due to rising damp.

#### **Physical Description 1**

The former Black Horse Inn, located at 66 Whyte Street Coleraine, is a small, single storey rendered hotel in two sections, constructed of locally made bricks. The eastern half is the taller, with a single arched entrance and two double hung sash windows. This may have been the residential section of the hotel. It is in a simple Renaissance revival style with rusticated walls, an intermediate cornice, from which spring the arches of the door and windows, all surmounted by a plain frieze and parapet. The western half is lower, possibly the older portion and may have been the public bar. It has a central doorway, now much altered, and a large window, now plate glass, on either side.

The former Black Horse Inn is typical of smaller hotels in the mid nineteenth century, single storey, brick, opening directly onto the main street, containing a bar, residence and a few small rooms for accommodation and stables at the rear.

#### **Historical Australian Themes**

3. Developing local, regional and national economies

- 3.12.5 Retailing foods and beverages
- 3.22 Lodging people
- 3.23 Catering for tourists
- 4. Building settlements, towns and cities
- 4.5 Making settlements to serve rural Australia
- 8. Developing Australia's cultural life
- 8.4 Eating and drinking
- 8.14 Living in the country and rural settlements

## **Usage/Former Usage**

Residential

## Integrity

The facade has been changed by the alteration of both doorways, the introduction of a canopy over one and the alteration of all the windows.

# **Physical Description 2**

John S Jenkins, Hamilton architect for alterations in 1867

Isaac Gelston Gray, policeman, publican, auctioneer

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online http://planningschemes.dpcd.vic.gov.au/