
COLONIAL BANK (FORMER)



23535 Colonial Bank Former
Dunkeld 0145

Location

91 Parker Street, DUNKELD VIC 3294 - Property No 0072

Municipality

SOUTHERN GRAMPIANS SHIRE

Level of significance

Stage 2 study complete

Heritage Listing

Southern Grampians Shire

Statement of Significance

Last updated on -

What is significant?

The former Colonial Bank, a small simple brick building, was opened in 1878. Typical for its period and location, it was designed by George Jobbins who did much work for the Colonial and the National Banks. He had been articulated to the significant bank architect, Lloyd Tayler. It is of further interest as a design from his pre-Melbourne practice based in Warrnambool. The contractor was John Gordon. The proposed use of Mount Abrupt stone did not proceed. For some time the building was used as a National Bank. It is much altered internally but retains a good degree of integrity externally. It is in good condition.

How is it significant?

The former Colonial Bank is of historical and architectural significance to the community of Dunkeld and to the southern Grampians Shire.

Why is it significant?

The former Colonial Bank, including its period as a branch of the National Bank, is of historical significance as a reminder of a previous commercial activity. The former Colonial Bank is of architectural significance as an early example of the work of the important architect, George Jobbins who designed many buildings for the Colonial Bank. It is also significant as an important surviving landmark.

Heritage Study/Consultant	Southern Grampians - Southern Grampians Shire Heritage Study, Timothy Hubbard P/L, Annabel Neylon, 2002;
Construction dates	1878,
Architect/Designer	Jobbins, George,
Heritage Act Categories	Registered place,
Hermes Number	23535
Property Number	

Physical Conditions

The building is in good condition.

Physical Description 1

The single storey small brick building is located on the south west corner of Parker Street (the Glenelg Highway) and Stirling Street in the centre of Dunkeld. It is a very simple example of the Renaissance revival style, which was almost always used for banks in the nineteenth century. There is a canted entrance with a double leaved six panel door opening into a small vestibule with a segmental fanlight above it. This gives the building a slight emphasis and contributes to its importance as a landmark in the streetscape. There are two double-hung sash windows on each elevation. The hipped roof reflects the canted entrance and is corrugated iron. The walls are face brickwork, since painted, on a dressed bluestone plinth. A plain frieze is set underneath the shallow eaves. There is no indication, from the street, of a manager's residence although small rooms at the rear may have been used for accommodation. The original chimneys appear to have been removed. No bank fittings survive. Canvas hoods have been installed over the windows.

Historical Australian Themes

Theme 3 Developing local, regional and national economies

3.18 Financing Australia

3.18.2 Banking and lending

Theme 8 Developing Australia's cultural life

8.12 Living in and around Australian homes

8.14 Living in the country and rural communities

Usage/Former Usage

restaurant

Integrity

The exterior of the building has been compromised by the painting of the walls. Otherwise the exterior is intact. The interiors of the building, while still reflecting the original disposition of rooms and functions, are now much altered.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>