

---

## SHOPS & RESIDENCES



112-120 Puckle Street.JPG



23971 112 120 Puckle St

---

### Location

112-120 PUCKLE STREET, MOONEE PONDS, MOONEE VALLEY CITY

### Municipality

MOONEE VALLEY CITY

### Level of significance

Included in Heritage Overlay

### Heritage Overlay Numbers

HO275

### Heritage Listing

Moonee Valley City

---

### Statement of Significance

Last updated on -

#### What is significant?

The shops with upper level residences at 112-120 Puckle Street, Moonee Ponds erected for the Wesleyan Church over a period from 1903 to 1906 to the design of the architect, George Burridge Leith.

Non-original alterations and additions to the shops are not significant.

### **How is it significant?**

The shops with upper level residences at 112-120 Puckle Street, Moonee Ponds are historically and aesthetically important to the City of Moonee Valley.

### **Why is it significant?**

They are historically important (Criterion A) in that they demonstrate a period of change in the life of the Puckle Street centre and the Moonee Ponds Methodist Church, the shops being ornamented in a way which is not uneccelesiastical in manner, the ribbed ornamentation being of interest in this respect and comparing with other examples of G.B. Leith's work (Criterion H), including the Camperdown Methodist Church.

They are aesthetically important also on these accounts whilst the exploitation of the Arts and Crafts idiom to create a stylistic reference to the ecclesiastical origins of the site is highly successful, imparting character to Puckle Street and shedding light on the adaptability of the Arts and Crafts ideal. (Criterion E)

Heritage Study/Consultant	Moonee Valley - City of Moonee Valley Heritage Study, Andrew Ward, 1998;
Construction dates	1903,
Architect/Designer	Leith, GB,
Other Names	MPAC Heritage study,
Hermes Number	23971
Property Number	

---

## **Physical Description 1**

A terrace of five shops with upper level residences in the Arts and Crafts mode deploying Medieval inspired ornamentation above impost level to the upper level round arched windows and pilaster terminations. The upper level facade is divided by faceted pilasters into five identical bays, the pilasters being suspended and capped in the Arts and Crafts manner. Each bay is further subdivided into two parts by a fine cement rib mould, given emphasis below impost level by the use of contrasting face brick surfaces. The lower ends of the ribs and pilasters are linked by a continuous cement band.

The condition is sound and external integrity is medium; shop fronts defaced, verandah replaced with cantilevered awning.

## **Historical Australian Themes**

4. Building settlements, towns and cities. 4.1.2. Making suburbs (Moonee Ponds).

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*