
MEENIYAN HOTEL-MOTEL



Meeniyam Hotel



image176

Location

113-129 WHITELAW STREET, MEENIYAN, SOUTH GIPPSLAND SHIRE

Municipality

SOUTH GIPPSLAND SHIRE

Level of significance

Recommended for Heritage Overlay

Heritage Listing

South Gippsland Shire

Statement of Significance

Last updated on - December 19, 2022

What is significant?

The Meeniyam Hotel, at 117 Whitelaw Street, Meeniyam, constructed in 1933 is significant. This hotel is a two storey gabled brick structure covered in roughcast stucco and rendered window architraves. The facade features string courses, a 45 degree splayed corner with entry door, and a gabled projecting portico supported by brick and roughcast piers. The upper level windows feature a single double hung windows with a central, wide, segmentally arched window on the Whitelaw Street elevation. The ground floor windows are wider with three doors with arched openings- one under the projecting portico, one at the splayed corner and one on Welshford Street.

There are wings at the rear of the building that feature parapet walls and original window designs, as well as a skillion roof sloping down to a central court. The interior retains its Arts and Crafts style staircase.

Non-original alterations and additions are not significant.

How is it significant?

The Meeniyan Hotel-Motel is of local aesthetic and social significance to the South Gippsland Shire.

Why is it significant?

Historically the Meeniyan Hotel is sits on a site that has been a hotel and store since 1892, and replace the original hotel that was destroyed by fire in January 1933. The hotel demonstrates the significance of Meeniyan as a local commercial and community centre during the Interwar period. (Criterion A)

Aesthetically, the Meeniyan Hotel is an Interwar building with simplistic stylings but makes a significant contribution to the Meeniyan streetscape, making it a local landmark. Additionally, the Meeniyan Hotel is a commercial example of the work of TE Molloy, who designed a number of locally significant building in the South Gippsland Shire including: The Memorial Hall and Shire Office in Leongatha, and the Public Halls in Mirboo and Fish Creek. (Criterion E)

Heritage Study/Consultant	South Gippsland - South Gippsland Heritage Study, David Helms with Trevor Westmore, 2004;
Construction dates	1933, 1933, 1933,
Architect/Designer	Molloy, TE,
Other Names	Meeniyan Hotel, Extra, thematic,
Hermes Number	30899
Property Number	

Physical Description 1

The Meeniyan Hotel at 119-23 Whitelaw Street, Meeniyan is a basic two storey gabled brick structure finished in roughcast stucco with rendered window architraves and string courses and a stepped cornice at the first floor level. It has a 45 degree splayed corner and a gabled projecting portico supported on brick and roughcast piers. The fenestration at the upper level is of single double hung windows with a wide segmentally arched opening. (which is indicated on the original plans as a porch with a juliet balcony over the central portico.) The wider lower level windows and corner door identify the public bar, while the lounge and residential section are accessed by a wide recessed entry below the canopy.

The added rear wings have parapet walls and fenestration reflecting the original. Their skillion roofs slope down to a central courtyard. The interiors are much altered, but the arts and crafts style staircase remains.

The postwar motel comprises three cream brick blocks with skillion roofs arranged in a U shape around a central courtyard containing a pool. A concrete base in the courtyard is all that remains of an original c.1960 sign, which is remembered by the painted sign on the wall on the Hotel.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>