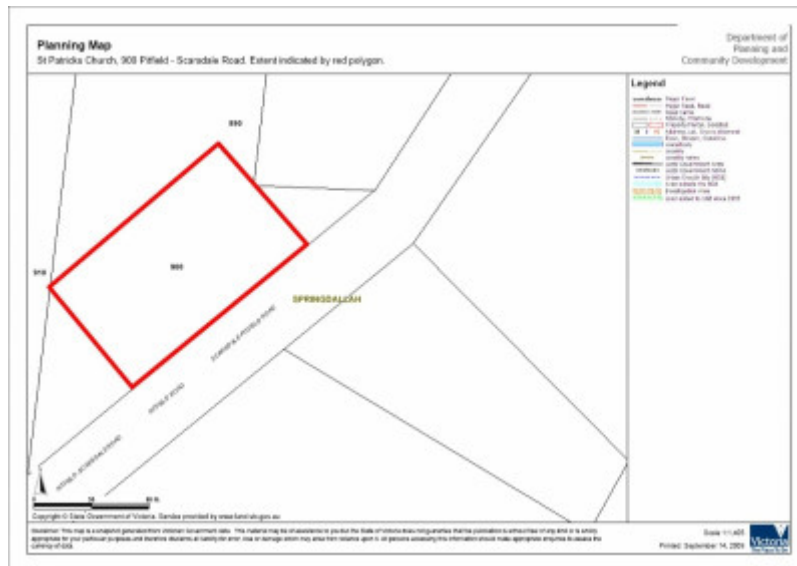


# St Patricks Catholic Church



St Patricks Catholic Church  
Springdallah



Extent of registration map

## Location

900 Scarsdale-Pitfield Road, SPRINGDALLAH VIC 3351 - Property No 41400023

## Municipality

GOLDEN PLAINS SHIRE

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

## Heritage Listing

Golden Plains Shire

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### Statement of Significance

Last updated on -

What is significant?

St Patricks Catholic Church, Springdallah is located on the west side of the Pitfield-Newtown Road, approximately 10 kms south of Scarsdale. The church dates from 1897. Its late Gothic Revival style and its combination of red brick and cement render are typical of the period. The design is attributed to J. Nutting, architect and it was built for 900 pounds by William Seeley from Ballarat. Fr Barrett, the parish priest, who was based in Scarsdale, was the incumbent for twenty-five years. The church appears to be unaltered since its construction and remains in good condition. The *Cedrus* sp. (Cedar) in front of the building may have been one of a pair.

How is it significant?

St Patricks Catholic Church, Springdallah is of historical, architectural and social significance to the Golden Plains Shire.

Why is it significant?

St Patricks Catholic Church, Springdallah is of historical significance as a relatively late goldfields church, reflecting the continuing prosperity of the Pitfield district into the early twentieth century. The church is of social significance for reflecting the relative wealth and sense of community of the Catholics in the area. It is of architectural significance for its relatively pedestrian use of the ubiquitous Gothic Revival style.

Heritage Study/Consultant	Golden Plains - Golden Plains Shire Heritage Study Phase 2, Heritage Matters P/L, 2009;
Hermes Number	31682
Property Number	

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### Physical Description 1

The church, dramatically sited on a slight rise in an open landscape, is a late and simple interpretation of the nineteenth century Gothic Revival style which was almost always used for churches. The quality of the architecture is only mediocre. It is 15.4 metres by 8.3 metres in plan. It combines cement render details, now painted cream, with red brick. The double timber front doors are in the centre of the east elevation. The church has four bays, divided by buttresses, each with a window of two lancets which match the window over the front door. The windows are plain diagonal lead-lighting. There is an asymmetrical vestry at the rear with single lancet windows in each elevation. There is an external door in the north-west corner, probably matching the internal vestry door. The main gables have a simple timber truss extending as a finial surmounted by cast iron crosses. The roofs have a pitch of 60 degrees and are clad with unpainted corrugated iron. (The interiors have not been

inspected.) Patches in the iron suggest that ventilators have been removed from the upper section of the main roof. Otherwise the building appears to remain intact with a high degree of integrity. Localised rising damp is the only obvious problem with its condition. The church sits in a large allotment bare of any substantial planting other than a *Cedrus* (Cedar) in front of the church, possibly one of a pair, which is in poor condition.

## **Physical Description 2**

Extent of Registration: St Patricks Catholic Church, Springdallah to the extent of the whole of the building including the interiors and the whole of the land, being Allotment 1, Section E, Parish of Clarksdale, TP769561.

## **Historical Australian Themes**

The Australian Heritage Commission devised the Australian Historic Themes in 2001. The following themes have influenced the historical development of St Patricks Catholic Church.

8 Developing Australia's Cultural Life

8.6 Worshipping

8.6.1 Worshipping together

8.6.2 Maintaining religious traditions and ceremonies

8.6.4 Making places for worship

## **Extent of Registration**

St Patricks Catholic Church, Springdallah.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*