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# St Liborius School & Church



St. Liborius Church

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## Location

377 EAGLEHAWK ROAD, EAGLEHAWK - PROPERTY NUMBER 183852, GREATER BENDIGO CITY

## Municipality

GREATER BENDIGO CITY

## Level of significance

Included in Heritage Overlay

## Heritage Overlay Numbers

HO352

## Heritage Listing

Greater Bendigo City

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## Statement of Significance

Last updated on - September 18, 2023

### What is significant?

### How is it significant?

### Why is it significant?

As an early and architecturally sophisticated church on an important gold field, St. Liborius takes on both the historical significance from its context and gives back significance in the form of its architecture and the axial siting to Panton Street. It also forms part of a public building sub-precinct, shared by a former National School and the attached Catholic school on its site.

Heritage Study/Consultant	Greater Bendigo - Eaglehawk & Bendigo Heritage Study, Graeme Butler & Associates, 1993;
Construction dates	1868,
Architect/Designer	Vahland & Getzschmann,
Other Names	St Liborius Church, Panton Street, Eaglehawk, St Liborius Hall & School, 379 Eaglehawk Road, Eaglehawk,
Hermes Number	34359
Property Number	

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## Physical Description 1

Gothic Revival, in the Regency or Commissioner's Gothic manner, this brick and stucco church was also reputedly based on German precedents. Distinguished by the finely detailed bell tower and spire which sits over the entry, the same detailing skill also extends to the mannered treatment of the tapered piers and label moulds which surround the main north window. The tracery in this window is notable, following the Decorated phase of Gothic by its intricate cusping and large glass area. The hilltop siting of the church, the centralized simple symmetry promoted by the spire provides for a most effective elevation for the site, given the near axial placement on Panton Street.

The interior is simply treated with ceilings in Kauri pine, trusses exposed and the walls in painted stucco with recent reproduction stencilling and dado painting enhancing its period expression. The beaded glass appears to be of this century, as indicated by the rough-cast stucco surrounds of the side windows which reduces the original width. The apse provides a suitably scaled housing for the altar, but it is the treatment of the gallery or choir over the north end of the church which suggests its early date.

## Integrity

External - Bricks have been painted, but otherwise generally original. An unrelated rear gabled addition interferes with the external elevation of the apse and other incidental basalt planters are unconnected with the church's original concept.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*