

---

# MONTSALVAT



MONTSALVAT SOHE 2008



MONTSALVAT SOHE 2008



MONTSALVAT SOHE 2008



MONTSALVAT SOHE 2008



MONTSALVAT SOHE 2008



MONTSALVAT SOHE 2008



MONTSALVAT SOHE 2008



montsalvat hillcrest avenue  
eltham view of windows



1 montsalvat hillcrest avenue  
eltham front view stone  
& wood house



montsalvat hillcrest avenue  
eltham chapel sep1988



montsalvat hillcrest avenue  
eltham pool

---

## Location

7-15 HILLCREST AVENUE ELTHAM, NILLUMBIK SHIRE

## **Municipality**

NILLUMBIK SHIRE

## **Level of significance**

Registered

## **Victorian Heritage Register (VHR) Number**

H0716

## **Heritage Overlay Numbers**

HO82

## **VHR Registration**

December 21, 1988

## **Amendment to Registration**

May 23, 1998

## **Heritage Listing**

Victorian Heritage Register

---

## **Statement of Significance**

Last updated on - June 28, 1999

The French Provincial, Gothic-style buildings blend picturesquely with the introduced and native trees and farm animals on the five hectares (12 acres) property. The mud brick and recycled building materials linked with Eltham were largely popularised by Montsalvat. And, through its teachings and community life, Montsalvat has continued to influence the many artists who have found a home in Eltham. It was named after the castle of the Knights of the Holy Grail in German mythology.

Since its beginnings in 1934-1935, Montsalvat has been the home of artists and intellectuals. For years on Saturday nights, artists, lawyers, politicians, poets and others, who shared a love for what Montsalvat stood for, gathered for a meal and stimulating discussion. The themes were the arts, literature, philosophy and general events. The focus for this gathering of talent was Justus Jorgensen, a man of vision and eccentricity. A strong talented personality like Jorgensen was needed to lead the dozen or so people who created Montsalvat, which is now [1988] valued at three million dollars and visited by about 50,000 people each year.

Although Jorgensen died in 1975, his influence has not, thanks to the zeal of his son, Sigmund. The Saturday night dinners have gone but about twenty artists still live and work there. Teaching continues and Montsalvat, now largely owned by the Montsalvat Trust, has expanded its encouragement of the arts by holding dinners, concerts, poetry readings and exhibitions.

Construction dates      1934,

Heritage Act Categories Registered place,

Hermes Number 429

Property Number

---

## Extent of Registration

### AMENDMENT OF REGISTER OF HISTORIC BUILDINGS

Historic Building No. 716.

Montsalvat - Hillcrest Avenue, Eltham

to the extent of the whole of the land (Appendices A to E) and all the buildings in the Montsalvat complex shown cross-hatched on the endorsed plan held by the Historic Buildings Council, which are included in Titles Volume 6306 Folio 195, Volume 6195 Folio 991, Volume 5991 Folio 073, Volume 8289 Folio 567.

[*Victoria Government Gazette* G49 21 December 1988 p.3901]

### PLUS

Amendment of Register of Government Buildings

Under section 32A of the *Historic Buildings Act 1981* the Register of Government Buildings is amended by adding: Montsalvat, Hillcrest Avenue, Eltham

To the extent of the Montsalvat Artists Colony buildings (a stable, shed and workshops) which are included on that portion of land in the township of Eltham shown hatched which is unreserved Crown land described in Schedule Two, Part II of the *Revocation and Excision of Crown Reservations Act 1982*, No. 9855.

Dated 24 July 1989

T. W. ROPER

Minister for Planning and Environment

[*Victoria Government Gazette* G29 26 July 1989 p.1861]

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*