

# INGE AND GRAHAME KING HOUSE



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h01313 1 inge and grahame king house drysdale road warrandyte sculpture in garden she project 2003



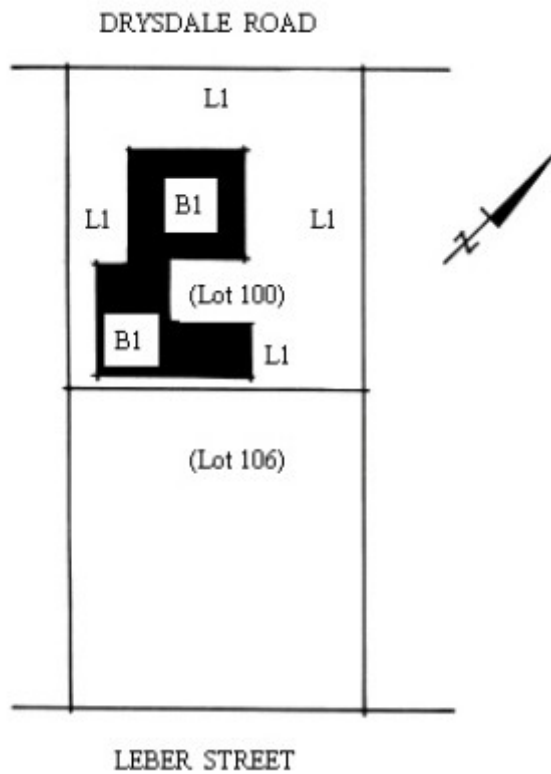
h01313 inge and grahame king house drysdale road warrandyte side view she project 2003



h01313 inge and grahame king house drysdale road warrandyte studios facing north she project 2003



h01313 inge and grahame king house drysdale road warrandyte studios side north she project 2003



inge & grahame king house warrantdyte plan

## Location

18 DRYSDALE ROAD WARRANTYTE, MANNINGHAM CITY

## Municipality

MANNINGHAM CITY

## Level of significance

Registered

## Victorian Heritage Register (VHR) Number

H1313

## Heritage Overlay Numbers

HO51

## VHR Registration

May 8, 1997

## Heritage Listing

## Statement of Significance

Last updated on - March 30, 2000

### What is significant?

Prominent sculptor Inge King and well known artist and print maker Grahame King designed their own house in conjunction with noted architect Robin Boyd in 1951. They and erected it during the next few years. The original two storey flat roofed timber post and beam structure has a rubble stone wall facing the street. A sculpture studio for Inge was later constructed below the original structure and a large extension at the rear serves as Grahame's studio. An open pergola on the south side subsequently became a music room. The Kings still occupy the house and the garden contains many of Inge's sculptures.

### How is it significant?

The Grahame and Inge King house is of historical and architectural importance to the State of Victoria.

### Why is it significant?

It is of historical importance as the long-time home and workplace of Inge King, sculptor, and her husband, Grahame, painter, industrial designer and printmaker. Inge King, who was born in Berlin, is one of Australia's foremost modern sculptors. Her artistic achievements are reflected in a long list of exhibitions, prizes, commissions and honours bestowed by her adopted country and its institutions. Her work is represented in all of Australia's major cities and many public, commercial and private collections. Grahame King has played a leading part in helping to raise the standards of printmaking in Melbourne and has made a significant contribution to the arts through the Print Council of Australia. He has often exhibited jointly with his wife, and his works are represented in all Australian state galleries.

It is of architectural importance as an early work of Robin Boyd, architect, gifted writer, teacher and social commentator. Boyd became the leading Australian propagandist for the International Modern Movement in architecture, and was noted for his innovative domestic buildings. The King house is one of a group of about twenty small low-budget houses designed during Boyd's experimental, style-forming period (1949-52). Like the other houses constructed during this period, the King house demonstrates Boyd's central concept for the relationship between internal and external house and site, his use of extensive glazing, modular grid construction and eagerness to adopt new materials and methods.

## Permit Exemptions

### General Exemptions:

General exemptions apply to all places and objects included in the Victorian Heritage Register (VHR). General exemptions have been designed to allow everyday activities, maintenance and changes to your property, which don't harm its cultural heritage significance, to proceed without the need to obtain approvals under the Heritage Act 2017.

Places of worship: In some circumstances, you can alter a place of worship to accommodate religious practices without a permit, but you must **notify** the Executive Director of Heritage Victoria before you start the works or activities at least 20 business days before the works or activities are to commence.

Subdivision/consolidation: Permit exemptions exist for some subdivisions and consolidations. If the subdivision or consolidation is in accordance with a planning permit granted under Part 4 of the *Planning and Environment Act 1987* and the application for the planning permit was referred to the Executive Director of Heritage Victoria as a determining referral authority, a permit is not required.

Specific exemptions may also apply to your registered place or object. If applicable, these are listed below.

Specific exemptions are tailored to the conservation and management needs of an individual registered place or object and set out works and activities that are exempt from the requirements of a permit. Specific exemptions prevail if they conflict with general exemptions.

Find out more about heritage permit exemptions [here](#).

## **Specific Exemptions:**

### **EXEMPTIONS FROM PERMITS:**

#### **INTERIOR DECORATIVE SCHEMES**

Interior painting and wall-papering to walls and ceilings, provided the preparation work does not remove evidence of the building's original paint or other decorative scheme.

Removal of existing carpets / flexible floor coverings eg vinyl and installation of new carpets and flexible floor coverings.

Installation of curtain tracks, rods, blinds and other window dressings.

#### **REFURBISHMENT OF BATHROOMS, TOILETS, KITCHENS**

Refurbishment of bathroom /toilet / ensuites including removal of existing sanitary fixtures and associated piping, mirrors, and wall and floor coverings, and installation of new fixtures, and wall and floor coverings.

Removal of existing kitchen benches and fixtures (stoves, dishwashers etc.) and floor coverings and installation of new kitchen benches and fixtures, including associated plumbing and wiring.

#### **INSTALLATION OF HEATING SERVICES**

Installation of hydronic, or concealed radiant (Ceiling Foil Radiant Heating or under carpet heating) type heating, provided that the installation does not damage existing skirtings, architraves and the location of the heating unit (boiler etc) is concealed from view.

#### **RE-WIRING**

Re-wiring provided that all new wiring is fully concealed and any original light switches, pull cords, or GPOs are retained in-situ.

#### **HANGING OF PAINTINGS, MIRRORS, AND OTHER WALL-MOUNTED ART WORK**

Installation of hooks, nails and other devices for the hanging of paintings, mirrors, and other wall-mounted works of art.

#### **INSTALLATION OF INSULATION**

Installation of bulk insulation to the roof space.

#### **INSTALLATION OF SMOKE DETECTORS**

#### **REMOVAL OF EXTRANEIOUS EXTERNAL ITEMS**

Removal of air-conditioners, pipework, wiring, antennae, aerials and making good.

#### **SITE/GARDEN WORKS**

Gardening or planting works and installation of watering systems.

Construction dates        1951,

Architect/Designer Boyd, Robin,  
Heritage Act Categories Registered place,  
Hermes Number 5074  
Property Number

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## History

Associated People: Architect BOYD, ROBIN;

## Extent of Registration

1. All the building marked B1 on Diagram 607633 held by the Executive Director.
2. All the land marked L1 on Diagram 607633 held by the Executive Director described as Lot 100 in Certificate of Title Vol. 7372 Folio 361.

*This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.*

*For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>*