

BIZAN STYLE POTTERY KILN OF HEJA CHONG



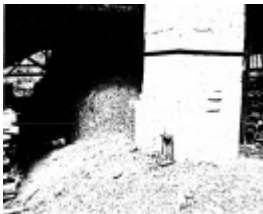
Bizan Style Pottery Kiln 105 Barreenong Rd Colour 1 - Shire of Eltham Heritage Study 1992



19 - Bizan Style Pottery Kiln 105 Barreenong Rd - Shire of Eltham Heritage Study 1992



19 - Bizan Style Pottery Kiln 105 Barreenong Rd_02 - Shire of Eltham Heritage Study 1992



19 - Bizan Style Pottery Kiln 105 Barreenong Rd_03 - Shire of Eltham Heritage Study 1992



19 - Bizan Style Pottery Kiln 105 Barreenong Rd_04 - Shire of Eltham Heritage Study 1992



19 - Bizan Style Pottery Kiln 105 Barreenong Rd_05 - Shire of Eltham Heritage Study 1992



19 - Bizan Style Pottery Kiln 105 Barreenong Rd_06 - Shire of Eltham Heritage Study 1992



19 - Bizan Style Pottery Kiln 105 Barreenong Rd_07 - Shire of Eltham Heritage Study 1992



Bizan Style Pottery Kiln 105 Barreenong Rd Colour 7 - Shire of Eltham Heritage Study 1992

Location

105 BARREENONG ROAD COTTLES BRIDGE, NILLUMBIK SHIRE

Municipality

NILLUMBIK SHIRE

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO10

Heritage Listing

Nillumbik Shire

Statement of Significance

Last updated on - January 5, 2010

REVISED STATEMENT OF SIGNIFICANCE, CONTEXT, 2010

What is significant?

The c1984 bizan-style kiln, the buildings around it and the site, to a radius of 50 metres (The site has connections with other artist's homes that were constructed nearby. See HO8, HO9, HO40, HO41 and HO148).

How is it significant?

The kiln is historically, technically and socially significant to the Shire of Nillumbik.

Why is it significant?

The kiln is historically and technically significant as the first of its type constructed in Australia and as a rare example of the use of traditional Japanese technology in Australia (Criteria B & F). The kiln is historically significant for its connections with the Dunmoochin Artists' Community and because it demonstrates the traditional diversity of artistic pursuits at Dunmoochin (Criterion H). The kiln is historically and socially significant because its construction, in 1984, and use since then illustrates the continued development of Dunmoochin's artistic community (Criteria A & G).

Heritage Study/Consultant Nillumbik - Shire of Eltham Heritage Study, David Bick, 1992;

Construction dates 1984,

Other Names 105 BARRENONG ROAD, COTTLES BRIDGE,

Hermes Number 55216

Property Number

Historical Australian Themes

ARTISTS AND THE ELTHAM LANDSCAPE AND LIFESTYLE

8.10.2 Creating visual arts

8.10.4 Designing and building fine buildings

8.10.5 Advancing knowledge in science and technology

8.14 Living in the country and rural settlements

Usage/Former Usage

Original and Continuing Use: Bizan style pottery kiln

Physical Description 1

The bizan style kiln is a large structure with adjoining interconnected ovens of different sizes providing different temperatures and firing conditions. Fire bricks line the otherwise mud brick kiln and there is a brick chimney at one end. The whole is protected by an open timber framed structure, keeping the weather off the kiln. There is a timber building' adjoining which provides facilities.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>