

PETER GARNER MUD BRICK STUDIO AND ADJACENT SHED



30 - Peter Garner Mud Brick Studio and Shed 62
Brougham St - Shire of Eltham Heritage Study 1992



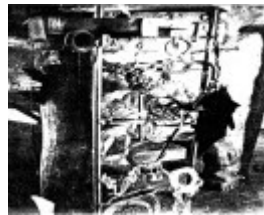
30 - Peter Garner MudBrickStudio andShed 62
Brougham St_02 - Shire of Eltham Heritage Study 1992



30 - Peter Garner MudBrickStudio andShed 62
Brougham St_03 - Shire of Eltham Heritage Study 1992



30 - Peter Garner MudBrickStudio andShed 62
Brougham St_04 - Shire of Eltham Heritage Study 1992



30 - Peter Garner MudBrickStudio andShed 62
Brougham St_05 - Shire of Eltham Heritage Study 1992



30 - Peter Garner MudBrickStudio andShed 62
Brougham St_06 - Shire of Eltham Heritage Study 1992



30 - Peter Garner MudBrickStudio andShed 62
Brougham St_07 - Shire of Eltham Heritage Study 1992



30 - Peter Garner MudBrickStudio andShed 62
Brougham St_08 - Shire of Eltham Heritage Study 1992



30 - Peter Garner MudBrickStudio andShed 62
Brougham St_09 - Shire of Eltham Heritage Study 1992



30 - Peter Garner
MudBrickStudio andShed 62
Brougham St_10 - Shire of
Eltham Heritage Study 1992



30 - Peter Garner
MudBrickStudio andShed 62
Brougham St_11 - Shire of
Eltham Heritage Study 1992



Peter Garner Mud Brick
Studio and Shed 62
Brougham St Colour 1 - Shire
of Eltham Heritage Study
1992



Peter Garner Mud Brick
Studio and Shed 62
Brougham St Colour 7 - Shire
of Eltham Heritage Study
1992



Peter Garner Mud Brick
Studio and Shed 62
Brougham St Colour 8 - Shire
of Eltham Heritage Study
1992

Location

62 BROUGHAM STREET ELTHAM, NILLUMBIK SHIRE

Municipality

NILLUMBIK SHIRE

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO17

Heritage Listing

Nillumbik Shire

Statement of Significance

Last updated on - January 5, 2010

REVISED STATEMENT OF SIGNIFICANCE, CONTEXT, 2010

What is significant?

The entire 1969 studio, including the spiral staircase and wrought metalwork and the shed with its iron gates and the site to a radius of 25 metres.

How is it significant?

The 1969 studio and the shed are architecturally, historically, aesthetically and socially significant to the Shire of Nillumbik.

Why is it significant?

The 1969 studio is architecturally, historically and aesthetically significant because it exemplifies the highly creative structures erected in the former Shire of Eltham during the 1960s and 1970s and is one of the two finest small buildings constructed in the 'Eltham style' (See also HO157) (Criteria F, E & D). The shed is historically and aesthetically significant for its unusual iron gates (Criteria E & B). The studio and shed are historically significant because it is associated with Arthur Munday, Peter Garner, Lenore Garner and the Montsalvat artists' community more broadly (Criterion H).

Heritage Study/Consultant	Nillumbik - Shire of Eltham Heritage Study, David Bick, 1992;
Construction dates	1969, 1967,
Other Names	62 BROUGHAM ST, ELTHAM,
Hermes Number	55317
Property Number	

Historical Australian Themes

DISTINCTIVE ELTHAM BUILDING STYLES

ARTISTS AND THE ELTHAM LANDSCAPE AND LIFESTYLE

3.14.2 using Australian materials in construction

8.10.4 Designing and building fine buildings

8.12 Living in and around Australian homes

Physical Description 1

Studio

Style Eltham style.

Design unique.

Plan rectangular; living room occupies northern two thirds, kitchen in remainder and bedroom on top of the kitchen store adjoins the kitchen.

Single storey with attic bedroom; living room has a cathedral ceiling.

Walls solid single skin mud brick, bluestone chimney.

Roof gabled with eaves, corrugated iron clad. Features are the modest size, living room into which the front door opens directly, exposed mud brick walls internally, fireplace, most unusual spiral stair and small gallery off the bedroom, herringbone brick floor, log faced internal doorway that separates kitchen and living room, timber lined ceiling, exposed truss, the various second-hand windows and their placement and the outbuilding. Also the kitchen doorway, adzed table and benches, fireplace high relief metal panel and other art works are features and all were presumably made by Peter Garner, following the ethic of the time.

Shed

Style utilitarian.

Design basically standard.

Plan rectangular.

Single storeyed.

Walls solid single skin mud brick, gable ends timber stud framed and clad.

Roof gabled with eaves, corrugated iron clad. Features are the wrought iron gate and ridge finial, construction, windows and its proximity to the front of the studio. The metalwork is particularly fine.

Usage/Former Usage

Original and Later Use: studio

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>