# MOUNT TALBOT HOMESTEAD



1 mt talbot homestead mt talbot horsham homestead front elevation sep1979



mt talbot homestead mt talbot horsham homestead side elevation sep1979



mt talbot homestead mt talbot horsham coldstore room



Mt Talbot Homestead Plan

# Location

1 MT TALBOT ROAD TOOLONDO, HORSHAM RURAL CITY

# Municipality

HORSHAM RURAL CITY

#### Level of significance

Registered

# Victorian Heritage Register (VHR) Number

H0468

#### **Heritage Overlay Numbers**

HO22

#### **VHR Registration**

June 18, 1980

# **Heritage Listing**

Victorian Heritage Register

**Statement of Significance** 

Last updated on - June 17, 1999

The "Mount Talbot" pastoral run at Toolondo was acquired by Dr Robert Officer in 1847. In 1859 his sons Charles and Suetonious took over the property and apparently in c.1862, Charles Officer had erected a substantial two storey bluestone mansion, with encircling timber verandah, as an addition to the original single storey homestead. The Hamilton surveyor (and later influential Melbourne architect) Joseph Shanks Jenkins designed this homestead using contemporary pattern book sources.

"Mount Talbot" is one of only approximately sixteen homesteads in Victoria still in the hands of descendants of the original selector. Charles Myles Officer, a noted pastoralist and pioneer of water irrigation in the Murray River region, lived at Mount Talbot until 1873. The squared bluestone homestead with unusual bonding pattern, is derived from Australian colonial homestead traditions and enhanced by Italianate side bay windows and timber verandah in an architectural composition of characteristics of the western district in the 1880s.

"Mount Talbot" homestead is maintained in good condition and is intact. Significantly, one of the few remaining Morewood and Rogers iron tile roofs is still intact on the timber slab stables.

#### **Permit Exemptions**

#### **General Exemptions:**

General exemptions apply to all places and objects included in the Victorian Heritage Register (VHR). General exemptions have been designed to allow everyday activities, maintenance and changes to your property, which don't harm its cultural heritage significance, to proceed without the need to obtain approvals under the Heritage Act 2017.

Places of worship: In some circumstances, you can alter a place of worship to accommodate religious practices without a permit, but you must <u>notify</u> the Executive Director of Heritage Victoria before you start the works or activities at least 20 business days before the works or activities are to commence.

Subdivision/consolidation: Permit exemptions exist for some subdivisions and consolidations. If the subdivision or consolidation is in accordance with a planning permit granted under Part 4 of the *Planning and Environment Act 1987* and the application for the planning permit was referred to the Executive Director of Heritage Victoria as a determining referral authority, a permit is not required.

Specific exemptions may also apply to your registered place or object. If applicable, these are listed below.

Specific exemptions are tailored to the conservation and management needs of an individual registered place or object and set out works and activities that are exempt from the requirements of a permit. Specific exemptions prevail if they conflict with general exemptions.

Find out more about heritage permit exemptions here.

Construction dates1866,Heritage Act CategoriesRegistered place,Other NamesMt Talbot,Hermes Number598Property NumberKenter State

# **Extent of Registration**

Historic Building No. 468 Mt. Talbot Homestead, R.M.B. 8315, Horsham. [*Victoria Government Gazette* No.47 18 June 1980 pp.2046-2047]

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <u>http://planningschemes.dpcd.vic.gov.au/</u>