
Dhuringa

Location

59 Peel Street, BERWICK, Casey City

Municipality

CASEY CITY

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO54

Heritage Listing

Casey City

Statement of Significance

Last updated on - February 17, 2022

What is significant?

Dhuringa, comprising the house constructed c.1925, earlier stables and pair of Bhutan Cypresses, at 59 Peel Street, Berwick.

How is it significant?

'Dhuringa' is of local historic and aesthetic significance to the City of Casey.

Why is it significant?

Historically, it is significant for its associations with the first owner, Mrs Fanny Hume Hutchinson who was the grand daughter of Hamilton Hume and actively involved in the local community. (AHC criteria A4, D2 and H1)

Aesthetically, the house is significant as an excellent example of an Arts and Crafts bungalow, featuring superb interior carpentry detailing, intact external form and set within a complementary garden landscape. (AHC criteria E1)

Heritage Study/Consultant	Casey - Casey Heritage Study, Context Pty Ltd, 2004; Casey - Heritage of the City of Berwick, Context Pty Ltd, 1993;
Hermes Number	62953
Property Number	

Physical Description 1

Dhuringa is located on approximately 5480 square metres of land and is sited in the centre of a spectacular canopied garden with gravel path approaches and abundant flower beds. A pair of hybrid Bhutan Cypress (Cupressus torulosa - pendulous form -? 'Corneyana') are a feature of the garden. They were planted by Mrs Hutchinson from stock obtained from the Royal Botanic Gardens. (1) The broad hip roof flairs at verandah level, with a gable projecting over the entrance featuring lattice and shingles. Architectural details are simple, including groupings of sashed windows with multi-paned uppers and plain timber verandah brackets.

The effect of the sheltering verandah and generous fenestration provides shaded views of the garden from the internal entertaining areas. A majority of the internal detailing is well preserved creating a sense of a bygone era. The darkened timber dado has been painted and is relatively high, surmounted by a shelf supported by convex and concave brackets evoking a Japanese influence, which is also evident in external window sills. A marble fireplace is intact and timber floors have been covered with carpet. The quality of craftsmanship in this building makes it a good example of an Arts and Crafts Bungalow.

SOURCE

1. Information supplied by Mrs. M. Phillips.

Historical Australian Themes

Developing settlements, towns and cities.

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>