
PETER GLASS 1) ADOBE RESIDENCE AND 2) GARDEN - "TANTOON"



1022.jpg



1025 1.jpg

Location

75 JOHN STREET ELTHAM, NILLUMBIK SHIRE

Municipality

NILLUMBIK SHIRE

Level of significance

Included in Heritage Overlay

Heritage Overlay Numbers

HO91

Heritage Listing

Nillumbik Shire

Statement of Significance

Last updated on - January 7, 2010

REVISED STATEMENT OF SIGNIFICANCE, CONTEXT, 2010

What is significant?

The c1958-59 adobe residence including the 1967 and 1977 additions, and the c1939 garden and the entire site to the title boundaries.

How is it significant?

The c1958-59 adobe residence and garden are historically, socially, architecturally and aesthetically significant to the Shire of Nillumbik.

Why is it significant?

The c1958-1977 adobe residence is historically significant as an excellent illustration of a dwelling that has been designed to complement the natural landscape. This sort of dwelling is synonymous with the Eltham of the 1950s, 1960s and 1970s and was popularised throughout the State in the 1960s (Criteria A & D). The house is architecturally significant because it illustrates common characteristics of 'Eltham-style' buildings of the period: its construction in stages, the use of mud brick and the double storeyed main room with its unusual staircase and the detailing in timber (Criterion D). The house is historically significant because it is associated with Peter Glass who was one of the earliest practitioners of the bush landscaping style (Criteria H).

The garden is historically significant because it is designed to complement the house and the natural landscape; this integrated approach to development/ garden design is synonymous with Eltham in this period (Criteria A & D). The garden is historically and socially significant because it was the site of the first nursery established by Peter Glass from which Ellis Stones and other early practitioners in the native plant garden movement acquired plants. It is also historically and socially significant for its connections with Gordon Ford (one of the first Australian bush landscape designers and a member of the native plant movement) who lived opposite (HO153) and supplied *eucalyptus cladocalyx* from the Mount Macedon Forest Commission nursery for the garden (Criterion H). The garden is aesthetically significant because it features: *eucalyptus masculata*, *e.citriodora* and *casuarina torulosa*, *acacias*, *oryanthes palmeri* and other diverse native plants and includes a small pond which has been the subject of several paintings by Phillip Glass (Criteria H & E).

Heritage Study/Consultant Nillumbik - Shire of Eltham Heritage Study, David Bick, 1992;

Construction dates 1958, 1967, 1977, 1939,

Other Names Tantoon,

Hermes Number 63449

Property Number

Historical Australian Themes

EMERGENCE OF AN ELTHAM LIFESTYLE

3.14.2 Using Australian materials in construction

8.10.1 Making music

8.10.4 Designing and building fine buildings

8.12 Living in and around Australian homes

8.14 Living in the country and rural settlements

Physical Description 1

Garden

Eucalyptus cladocalyx dominates the garden. These were supplied by Gordon Ford from the Mount Macedon Forest Commission nursery. There are other native trees including *Eucalyptus maculata*, *E. citriodora* and

Casuarina torulosa some located extremely close to the house. Beneath this upper canopy is a diverse later shrub layer including many Acacias, Palmer Spear-lilies (*Doryanthes palmeri*) and diverse native plants. On the lower part of the site a small pond provides a focus and has been the subject of several paintings by Glass.

House

Style 1950s modern main body.

Design one-off.

Plan rectangular main body with rectangular west side additions in two stages.

Two storeyed main body which is the original section; single storeyed additions.

Walls solid mud brick.

Roofs main body lean-to, additions gable and lean-to.

Features are the simply detailed two storey main body and the more elaborately detailed single storey additions; also the various interiors.

Usage/Former Usage

Original and Continuing Use: Private garden

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online <http://planningschemes.dpcd.vic.gov.au/>