# **Eagle House**



B6262 Eagle House

#### Location

473 Bourke Street,, MELBOURNE VIC 3000 - Property No B6262

## Municipality

MELBOURNE CITY

### Level of significance

State

## Victorian Heritage Register (VHR) Number

H1807

#### **Heritage Listing**

**National Trust** 

#### Statement of Significance

Last updated on - January 6, 2005

Eagle House built 1970-71 is of state significance as one of the finest examples of the developed curtain wall phase of Australian commercial architecture. Glass and natural aluminium sheet form a sophisticated "skin" over the structural frame, creating a form of pseudo-structure in place of the overt structural expression which has been seen in the first "glass box" offices such as Gilbert Court. In this it was both the prototype and the best example of a refinement of contemporary American multi-storey commercial office design, inside and outside, reduced to its simplest expression, and developed in Melbourne by Yuncken Freeman Architects. It was awarded the 1972 Royal Australian Institute of Architects (Vic) Award of Merit (General Category).

Eagle House derives from such distant prototypes as Bulluschi's Equitable Building, Portland, Oregan (1948) and Skidmore Owings & Merrill's Lever House, New York (1950 -3) and provided the prototype for the designing firm, Yunken Freeman Architects later but notable BHP House and Estates House at the corner of William and Bourke Streets. These buildings plus the former Shell Building (demolished) and the AMP Building formed a nationally important commercial precinct.

Eagle House's aesthetic merit derived from its modest scale, 12 storeys and 2 basements, the introduction of ceiling to floor clear galzing (plus vertigo rail) which enhance the simplicity of the design, the almost luminescent aluminium facade and its flush glazing detailing. Also notable is the skill of its core planning where service shafts were placed at the rear of the site to allow an uninterrupted facade. Major elements of the interior and ground floor lobby are intact (designer Tony Wolfenden) including the aluminium eagle sculpture commissioned for the lobby wall.

Classified: 16/10/1991

File Note: Built on site of Oxford Chambers.

File note 21/09/2012: The eagle sculpture was removed from the foyer during refurbishment c1999

Hermes Number 64430

Property Number

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online http://planningschemes.dpcd.vic.gov.au/