# THE HERMITAGE



THE HERMITAGE SOHE 2008



1 the hermitage murray valley hwy barnawartha side view



the hermitage murray valley hwy barnawartha view of verandah



the hermitage murray valley hwy barnawartha outbuildings



H0279 THE HERMITAGE LHA 2015 1.JPG



H0279 THE HERMITAGE LHA 2015 2.JPG



H0279 THE HERMITAGE LHA 2015 3.JPG



H0279 THE HERMITAGE LHA 2015 4.JPG



H0279 THE HERMITAGE LHA 2015 5.JPG



H0279 THE HERMITAGE LHA 2015 6.JPG

#### Location

### Municipality

**INDIGO SHIRE** 

# Level of significance

Registered

# Victorian Heritage Register (VHR) Number

H0279

#### **Heritage Overlay Numbers**

HO<sub>5</sub>

#### VHR Registration

October 9, 1974

# **Heritage Listing**

Victorian Heritage Register

## **Statement of Significance**

Last updated on - June 4, 1999

What is significant?

The Hermitage, Barnawatha, was built by David Reid (1820-1906), one of the first settlers in the Ovens district. He married Mary Barber, a niece of Hamilton Hume, who with William Hovell made the celebrated expedition through Victoria in 1824 and the first recorded exploration of north-east Victoria. Reid took up the Barnawatha run under pastoral license in 1856 after it was abandoned by Joseph Slack. Family tradition claims that the farmhouse known as the Hermitage was erected at Barnawatha between 1852 and 1854, but a later construction date of 1856 would seem more probable. A large part of Barnawatha was later resumed for small holdings, which dashed Reid's pastoral ambitions for the property. Reid was important in the development of the Ovens district and became a prominent community leader. He played a part in the discovery of gold at Beechworth in 1852, established the first local mill, and was a Member of the Legislative Assembly (1859-62).

The farmhouse was constructed from locally quarried granite and the cedar doors were reputedly carted from Sydney. Its design draws on traditional vernacular building styles. A local story claims that local miners were responsible for its construction. The name of the property, 'The Hermitage', derives from the picturesque and romantic traditions that prevailed in the mid-nineteenth century, and which reverberate in the rustic character of the site. The house is set on a hill, with a raised timber verandah that extends the length of the house, and overlooks the plains and distant mountains. Below the verandah there is access to the basement. There are two gabled dormer windows in the attic, and three chimneys are set in the apex of the gabled corrugated-iron roof. A separate kitchen and dining building with a stone chimney is built at the rear of the main building. A store house connects the front section with the rear kitchen section, creating a U-shaped plan. There are several stone outbuildings and some remnant plantings from the original homestead garden, including a large Moreton Bay Fig ( Ficus macrophylla) and a Hoop Pine (Araucaria Cunninghamii).

The Hermitage property was acquired in 1865 by Reverend Joseph Docker of Bontharambo [H359] and was subsequently passed to his daughter Charlotte, who married into the Whitehead family. The property has remained in the Whitehead / Taylor family for several generations, which has allowed the house and contents to remain intact.

How is it significant?

The Hermitage, Barnawatha, is of architectural, historical and scientific (horticultural) significance to the State of Victoria.

Why is it significant?

The Hermitage, Barnawatha, is of historical significance for its role in the early pastoral development of north-east Victoria, particularly through its association with David Reid, who was a prominent early settler in the district and its first elected Member of Parliament, and also for its long association with the Docker and Whitehead families, who were prominent early pastoralists. This significance is enhanced by the fact that the house and its contents have been in the Whitehead / Taylor family for many decades. The Hermitage is also of historical significance for demonstrating the impact of gold-mining on settlement patterns in north-east Victoria in the 1850s.

The Hermitage, Barnawatha, is of architectural and historical significance as an early example of a rusticated vernacular style farmhouse. This is enhanced by its rough form, the use of local granite, and its sympathy with the natural environment.

The Hermitage, Barnawatha, is of scientific (horticultural) significance for the mature remnant species, including a large Moreton Bay Fig (*Ficus macrophylla*) and a Hoop Pine (*Araucaria Cunninghamii*), which formed part of the original homestead garden.

#### **Permit Exemptions**

#### **General Exemptions:**

General exemptions apply to all places and objects included in the Victorian Heritage Register (VHR). General exemptions have been designed to allow everyday activities, maintenance and changes to your property, which don't harm its cultural heritage significance, to proceed without the need to obtain approvals under the Heritage Act 2017.

Places of worship: In some circumstances, you can alter a place of worship to accommodate religious practices without a permit, but you must <u>notify</u> the Executive Director of Heritage Victoria before you start the works or activities at least 20 business days before the works or activities are to commence.

Subdivision/consolidation: Permit exemptions exist for some subdivisions and consolidations. If the subdivision or consolidation is in accordance with a planning permit granted under Part 4 of the *Planning and Environment Act 1987* and the application for the planning permit was referred to the Executive Director of Heritage Victoria as a determining referral authority, a permit is not required.

Specific exemptions may also apply to your registered place or object. If applicable, these are listed below. Specific exemptions are tailored to the conservation and management needs of an individual registered place or object and set out works and activities that are exempt from the requirements of a permit. Specific exemptions prevail if they conflict with general exemptions.

Find out more about heritage permit exemptions here.

Construction dates 1852,

Heritage Act Categories Registered place,

89

Hermes Number

**Property Number** 

#### **History**

Associated People: Tenant DAVID REID;

# The draft statement of significance and the above history were produced as part of an Online Date Upgrade Project 2004. Sources were as follows:

Letter from Kenneth W. Young, 31 July 1998 [on HV file]

Extract from report, chapter 2.'Beginnings of European Settlement', p. 201. [on HV file]

Map showing squatting runs in the area, held in HV file.

National Trust of Australia (Vic.) - citation for 'The Hermitage, Barnawatha'.

Register of the National Estate – citation for 'The Hermitage, Barnawatha'.

Yarrawonga Chronicle, 30 March 1976.

Notes on history of the property, possibly taken from conversation with Elizabeth Taylor, owner of The Hermitage, dated 2 December 1977 [on HV file]

R.V. Billis and A.S. Kenyon, Pastoral Pioneers of Port Phillip (1974), p. 129.

Whittaker, David Maxwell. 'David Reid (1820-1906)', Bede Nairn (ed.), *Australian Dictionary of Biography, volume 6: 1850-1890* (MUP 1976), pp. 17-19.

Griffiths, Tom. Beechworth: An Australian country town and its past (1987).

Ashley, Robert W.P. History of the Shire of Chiltern (1974), p. 6.

### **Extent of Registration**

Shire of Chiltern. No.279. The Hermitage, North Barnawartha. [Victoria Government Gazette No 100 Wednesday, October 9 1974 p.3649]

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online http://planningschemes.dpcd.vic.gov.au/