Crisp house



39-41 Oxford Street

Location

39-41 Oxford Street, COLLINGWOOD VIC 3066 - Property No 101480

Municipality

YARRA CITY

Level of significance

Incl in HO area indiv sig

Heritage Overlay Numbers

HO122

Heritage Listing

Yarra City

Statement of Significance

Last updated on - January 1, 2008

The following wording is from the Allom and Lovell Building Citation, 1998 for the property. Please note that this is a "Building Citation", not a "Statement of Significance". For further information refer to the Building Citation held by the City of Yarra.

History:

The 1858 Hodgkinson map may show the northern portion of this cottage in situ. By 1864 William Finlay owned a wooden house on this site with two brick houses immediately to the north.1 Joseph Hendy, wikmaker, was his tenant. By 1874 ownership had passed to Phoebe Wood and by 1875 to Emma May as owner/occupier, and Mrs King, the building apparently being extended at this time. Immediately to the north, Dr John Singleton operated a Home for Fallen Women, now demolished. May and King retained ownership in 1880, and by 1884, John May, the teacher, owned one unit and Emma May, the other. By 1887, it had reverted to one occupancy owned by John King, and it remained as such at least until 1891

Description:

The pair of houses at 39-41 Oxford Street, Collingwood, comprises two attached single storey timber cottages. No. 39, to the south, is extremely narrow, and has a single door and window, and no verandah. It is encompassed by the verandah roof of No. 41, which is a symmetrical, double fronted cottage with a central door flanked by single windows. Windows are timber-framed double-hung sashes. No. 41 has a skillion-roofed verandah, the pair has a single, transverse gabled corrugated iron roof.

The four-panelled front door to No. 4.1 is believed to be original.

The original verandah post and frieze from No. 41 are missing.

The timber picket front fence does not appear to be original.

Significance:

The pair of houses at 39-41 Oxford Street, Collingwood, are of local historical and architectural significance. The site appears to have been occupied by the house at No. 41 since the 1850s; it is one of a relatively small number of houses to survive from the first period of development of the Collingwood slope. The architectural significance of No. 41 is diminished by the alterations to the verandah.

Heritage Study/Consultant	Yarra - City of Collingwood Conservation Study, Andrew Ward & Associates, 1989; Yarra - City of Collingwood Conservation Study, Andrew Ward & Associates, 1995; Yarra - City of Yarra Heritage Review, Allom Lovell & Associates, 1998; Yarra - City of Yarra Review of Heritage Overlay Areas, Graeme Butler & Associates, 2007;
Construction dates	1869,
Hermes Number	101253
Property Number	

Physical Description 2

known as 37 OXFORD St in Yarra Planning Scheme Clause 43;

Physical Description 1

A two storeyed Victorian single residential terrace with tuckpointed dark brown body bricks and cream dressings to openings and quoins, the whole of the cornice and frieze panel being finished in creams. (Ward, 1995)

The house at 37 Oxford Street, Collingwood, is a two storey single-fronted terrace-style house. It has walls of brown bricks with cream quoining and dressings to openings. The ground floor has a front door and single window; there are two single windows at first floor level. The concave profile corrugated iron single storey verandah has non-original timber posts and the frieze appears to be missing. The roof is concealed behind a cream brick parapet with a brick cornice.

The house has a small front garden with a non-original cyclone wire fence. (Allom Lovell, 1998)

Integrity

fair

This place/object may be included in the Victorian Heritage Register pursuant to the Heritage Act 2017. Check the Victorian Heritage Database, selecting 'Heritage Victoria' as the place source.

For further details about Heritage Overlay places, contact the relevant local council or go to Planning Schemes Online http://planningschemes.dpcd.vic.gov.au/